

# Mahalia JACKSON



1912 – 1972

SESSIONS

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## Preface

### Information Sources

This information repository about Mahalia Jackson was created from information from many different sources. The majority is from LP's and CD's and from the Internet, while a smaller part is from borrowed LP's, and press publications.

The actual source (or sources) is shown for each individual item. To avoid listing the full Internet address each time, here is a list of the URL's used:

CD resellers:

- CD universe <https://www.cduniverse.com>
- Amazon <https://www.amazon.com>
- Legacy <http://www.legacyrecordings.com>
- Sony <https://www.sonymusic.com>
- discogs <https://www.discogs.com/>
- ebay <https://www.ebay.com/>

Mahalia Jackson Internet Pages:

- Dominik Aulfes (Munich)
- Dough Dornbos

Unfortunately the internet sites of both are no longer available. When I did some research I found that Dominik died in August 2017. For Doug I could not find any new email or site address.

Other sources:

- Laughton Bob Laughton  
Bob has published books about gospel songs and has supplied many details by mail.

### Discography

This 'Sessions' document is mainly recreated from Dough Dornbos discography pages (which in turn are widely based on Bob Laughton books) with the following exceptions:

- The 'live recordings' tables have been merged into the other tables in chronological order.

- Except for a reference CD, the CD's and LP's are omitted from the tables. The index at the end of the 'Discography' document contains much more items.
- The time of the takes has also been omitted from the tables. There is a separate section containing all times found for each take (see *Alphabetical recording list*).

### Take-ID

Each take is associated with a Take-ID. This number - which uniquely identifies every take - is built from the recording date and an alphabetic counter within the day (yymmddc). Take-IDs are used throughout this document instead of Matrix-Numbers because only about half of the takes include a Matrix number, either because it is not known or because no number has been assigned, such as for live recordings.

### Alphabetical recording list

The purpose of this list is to match a track to a Take-ID, based on title and time. For each Take-ID, it includes a list or range of track times. The time in the parentheses is the one from the time column of the original discography, the other times are the actual ones from the CD's. A dash indicates multiple values in that range.

### Componists, Authors and Arrangements

This list combines the information given on several CD's for the songs, such as who wrote the text, the music and who made the arrangement. This allows for more compact track listings without losing information and without duplicating them. Some information in this section is also taken from the song text sources and from liners notes.

### Alphabetical personnel list

This list was originally created because I had some problems interpreting some abbreviations of instruments in the discography. DEO behind certain names stands for 'Duke Ellington Orchestra'.

## Comments and corrections

### *General comments*

For the New York Apollo session in January 1950, the date of the 12. is more probable because the 15. was a Sunday.

The takes of 'Didn't it rain' with Take-ID 530000A and 530000B must have been done the same day. Except for the very end of the shorter one, they are so much identical that they can be played side by side without recognizing a difference. The longer take was assigned to 530000A because the inlay of 'How I got over' says the take on that CD has been issued on the single Apollo 313, what matches matrix# AP3000.

### *Uncertain takes*

'I believe' on 'How I got over' and 'Portrait' are identical. The ones on 'Amazing Grace' (MCA) and 'Oh Lord' are also identical but somewhat different from the first two. It is hard to say whether it is another take or whether they have been copied from the original tape with different speeds. They are probably from different takes, but due to the lack of more information all got assigned Take-ID 530808A(C2532).

### *Differences between original discography and inlays*

28 September 1956

*The original discography is uncertain about the recording place and mentions Hollywood or Chicago. The inlay only mentions Chicago. Also, the original discography says John Frigo, bass; Hubert Anderson, drums; while the inlay says Clifton Best, guitar; Walter Page, bass; Gordon Powel, drums. On the CD no guitar can be heard.*

The following mail was received on August 20. 2003:

*My name is Alfred Ticoalu, the webmaster and official discographer (<http://www.johnnyfrigo.com>) of Mr John Frigo. I recently discovered your website on Mahalia Jackson and found information on the two sessions, September 22 and 28, 1956, Mr. Frigo participated in. After reading the text accompaniment (page 14) I should tell you that those sessions were positively done in Chicago. Mr. Frigo told me all about the session while I was driving him home from a gig. He also claimed that they were done in a church, not in a studio. We actually passed the church because we took I90/94 to get home and the church is located right next to the highway.*

24 July 1962

The inlay of the CD Mahalia sings songs of Christmas mentions the 24<sup>th</sup> of July for one song and the 25<sup>th</sup> for two of them.

### *CD track list discrepancies*

'The love of God', recorded on 28 February 1961, is listed to be on LP 30744 but not on the CD with the same number (Sings America's favorite Hymns). The tracking list of this CD does not include this song, but 'He's got the whole world in his hands' which is not mentioned for the LP.

Gospel, Spirituals & Hymns Vol. 2, says that track 2/18, The Lord's prayer, was recorded on the Newport Jazz festival. This is definitely wrong! The duration matches the take from 27 March 1956 but there is some applause from an audience at the very end of the song. This practice of adding audience has been used on many other occasions as well.

## Decca/Apollo recordings

Record Label References		
A = Apollo	K = Kenwood	Ref. #1: Gospel Records Volume 1 and Gospel Records Volume 2 by Robert Laughton and Cedric Hayes
C = MCA Coral	L = Lloyds	
D = Decca	M = MCA	Ref. #2: Just Mahalia, Baby by Laurraine Goreau
E = Eden (Austria)	N = Nashboro	
G = Grand Award	V = Vogue (France)	Ref. #3: Got to tell it by Jules Schwerin

Chicago 1931				
No disc, time or musician information available (Ref. #2)				
Take-ID	Matrix#	Title	Single#	Reference CD
310000A		You better run, run, run		

Chicago, Friday 21 May 1937 / Decca Records / Studio / Mono				
Estelle Allen, piano and organ (Ref. #2)				
Take-ID	Matrix#	Title	Single#	Reference CD
370521A	91264-A	God's gonna separate the wheat from the tares	D7341, C65001	Complete Mahalia Jackson Vol 1 / 1
370521B	91265-A	Oh my Lord	D7321	Complete Mahalia Jackson Vol 1 / 2
370521C	91266-A	Keep me every day	D7341, C65001	Complete Mahalia Jackson Vol 1 / 3
370521D	91267-A	God shall wipe all tears away	D7321	Complete Mahalia Jackson Vol 1 / 4

New York City, Thursday 3 October 1946 / Apollo Records / Studio / Mono				
Ref. #1 shows Mildred Falls as pianist, Ref. #2 shows Rosalie McKenny as pianist Ref.#1 is probably wrong; see liners note of Complete Mahalia Jackson Vol.1, footnote 7				
Take-ID	Matrix#	Title	Single#	Reference CD
461003A	C2012-3	I want to rest	A145	Complete Mahalia Jackson Vol 1 / 5
461003B	C2013-3	He knows my heart	A145	Complete Mahalia Jackson Vol 1 / 6
461003C	C2014	I'm going to wait until my change comes	A110	Complete Mahalia Jackson Vol 1 / 7
461003D	C2015	I'm going to tell God	A110, A291	Complete Mahalia Jackson Vol 1 / 8

Bronx, NY, 1946				
Vocal with piano, Announcer possibly Doc Wheeler				
Take-ID	Matrix#	Title	Single#	Reference CD
460000A		Beams of heaven		Moving on up a little higher 20

Chicago, Friday 12 September 1947 / Apollo Records / Studio / Mono				
Mildred Falls, piano; Herbert James Francis, organ Ref. #1 lists the accompanists as shown, but Ref. #2 shows "Move on up" as being recorded with James Lee on piano. Ref.#1 is probably wrong; see liners note of Complete Mahalia Jackson Vol.1, footnote 9				
Take-ID	Matrix#	Title	Single#	Reference CD
470912A	C2157-A	What could I do	A178	Complete Mahalia Jackson Vol 1 / 9
470912B	C2158	Move on up a little higher (part 1) (alt)		How I got over 1/ 1 / 20   CMJ 1 / 10
470912C	C2159	Move on up a little higher (part 2) (alt)		How I got over 1/ 1 / 21   CMJ 1 / 10
470912D	C2158-2	Move on up a little higher (part 1)	A164	Complete Mahalia Jackson Vol 1 / 11
470912E	C2159-2	Move on up a little higher (part 2)	A164	Complete Mahalia Jackson Vol 1 / 11
470912F	C2158-?	Move on up a little higher (part 1)		How I got over 1/5
470912G	C2159-?	Move on up a little higher (part 2)		How I got over 1/6
470912H	C2160-B	Even me	A178, V103	Complete Mahalia Jackson Vol 1 / 12
470912I	C2161-B	I have a friend	A207	Complete Mahalia Jackson Vol 1 / 13

Track 20 and 21 of 'How I got over CD 1' are definitely the same as track 10 of 'Complete Mahalia Jackson Vol. 1' (B/C above). They are marked as alternate take on both CD's. Now, both claim that the other occurrence of this title is the master take. While track 11 of 'Complete Mahalia Jackson Vol. 1' is really different in the second part and nearly half a minute shorter (D/E above), tracks 5 and 6 of 'How I got over CD 1' (F/G above) are terribly close to tracks 20/21. Even when playing them side by side (by copying one to the harddisk on the PC) I've not been able to make out any difference other than 5/6 being slightly shorter (3 seconds).

Chicago, Wednesday 10 or Saturday 20 December 1947 / Apollo Records / Studio / Mono				
Herbert James Francis, organ; Mildred Falls, piano (1); Samuel Patterson, guitar (2), The inlay of Complete Mahalia Jackson Vol.1 lists piano, organ and guitar for the first two tracks (matches the tracks on CD). Ref. #1 shows no piano for C2194-2 and organ only for 2195-1. Ref. #1 shows recording date as 12/20/47 however Ref. #3 shows 12/10/47				
Take-ID	Matrix#	Title	Single#	Reference CD
471210A	C2194-?	Dig a little deeper in God's love (1)(2)		Complete Mahalia Jackson Vol 1 / 14
471210B	C2194-2	Dig a little deeper in God's love (1)(2)	A181	Complete Mahalia Jackson Vol 2 / 1
471210C	C2195-1	Tired (1)(2)	A194	Complete Mahalia Jackson Vol 1 / 15
471210D	C2196-2	If you see my saviour (1)	A181	Complete Mahalia Jackson Vol 1 / 16
471210E	C2197-1	In my home over there	A205	Complete Mahalia Jackson Vol 1 / 17
471210F	C2197-3	In my home over there		Complete Mahalia Jackson Vol 1 / 18
471210G	C2198-1	There's not a friend like Jesus (1)(2)	A207	Complete Mahalia Jackson Vol 1 / 19
471210H	C2198-?	There's not a friend like Jesus (1)(2)		Complete Mahalia Jackson Vol 2 / 2
471210I	C2199	Amazing grace		Complete Mahalia Jackson Vol 1 / 20
471210J	C2199-1	Amazing grace	A194	Complete Mahalia Jackson Vol 1 / 21
471210K	C2200-1	Since the fire started (1)(2)	A205	Complete Mahalia Jackson Vol 1 / 22

<b>Greater Harvest missionary Baptist Church, Chicaco, 1948, Live</b>				
Vocal with piano				
480000A		Move on up a little higher (Getting happy in Chicago)		Moving on up a little higher 20

<b>New York City, Thursday 21 July 1949 / Apollo Records / Studio / Mono</b>				
Herbert James Francis, organ; Mildred Falls, piano; unknown guitar (1)				
Ref. #1 shows recording date as 7/21/49 however Ref. #3 shows 7/15/49				
Take-ID	Matrix#	Title	Single#	Reference CD
490721A	C2285	I can put my trust in Jesus (1)	A213, A311	Complete Mahalia Jackson Vol 2 / 3
490721B	C2286	Let the power of the holy ghost fall on me	A213	Complete Mahalia Jackson Vol 2 / 4
490721C	C2287	A child of the king		Complete Mahalia Jackson Vol 2 / 5
490721D	C2288	Get away Jordan (1)	A240, K305	Complete Mahalia Jackson Vol 2 / 6
490721E	C2289-2	Walk with me (alt.) (1)	A217	Complete Mahalia Jackson Vol 2 / 8
490721F	C2289	Walk with me		Complete Mahalia Jackson Vol 2 / 7
490721G	C2290	Prayer changes things (1)	A217	Complete Mahalia Jackson Vol 2 / 9

<b>New York City, Thursday 12 January 1950 / Apollo Records / Studio / Mono</b>				
Herbert James Francis, organ; Mildred Falls, piano; unknown guitar (1); unknown bass and drums (2); unidentified choir and omit piano (3)				
Ref. #1 shows recording date as 1/12/50 however Ref. #3 shows 1/15/50				
Take-ID	Matrix#	Title	Single#	Reference CD
500112A	C2328	Shall I meet you over yonder	A229	Complete Mahalia Jackson Vol 2 / 10
500112B	C2329	The last mile of the way (3)	A222	Complete Mahalia Jackson Vol 2 / 11
500112C	C2330	Just over the hill (part 1) (1)	A221	How I got over 2/1   CMJ 2 / 12
500112D	C2331	Just over the hill (part 2) (1)	A221	How I got over 2/2   CMJ 2 / 12
500112E	C2332	I do, don't you	A229	Complete Mahalia Jackson Vol 2 / 13
500112F	C2333	God answers prayers		Complete Mahalia Jackson Vol 2 / 14
500112G	C2334	I'm glad salvation is free (1)	A222	Complete Mahalia Jackson Vol 2 / 15
500112H	C2335	Do you know him (1)(2)	A273	Complete Mahalia Jackson Vol 2 / 16

<b>New York City, Monday 11 September 1950 / Apollo Records / Studio / Mono</b>				
Mildred Falls, piano; Louise Overall, organ (Ref. #1 and #3)				
Take-ID	Matrix#	Title	Single#	Reference CD
500911A	C2400-5	I'm getting nearer my home	A258	Complete Mahalia Jackson Vol 2 / 17
500911B	C2401	I gave up everything to follow him	A240	Complete Mahalia Jackson Vol 2 / 18
500911C	C2402	It pays to serve Jesus	A234	Complete Mahalia Jackson Vol 2 / 19
500911D	C2403	These are they	A234, K305	Complete Mahalia Jackson Vol 2 / 20
500911E	C2404	He's the one	A258	Complete Mahalia Jackson Vol 2 / 21

<b>New York City, Tuesday 17 October 1950 / Apollo Records / Studio / Mono</b>				
Mildred Falls, piano; Louise Overall, organ; omit piano (1).				
Ref. #1 shows recording date as 9/50 however Ref. #3 shows 10/17/50				
Take-ID	Matrix#	Title	Single#	Reference CD
501017A	C2405	I walked into the garden	A291	Complete Mahalia Jackson Vol 3 / 1
501017B	C2406	Bless this house	A245, K303	Complete Mahalia Jackson Vol 3 / 2
501017C	C2407	Go tell it on the mountain	A235, K303	Complete Mahalia Jackson Vol 3 / 3
501017D	C2408-3	Silent night (1)	A235, A539, A750, K750, N750	Complete Mahalia Jackson Vol 3 / 4
501017E	C2409	The Lord's prayer (1)	A245, A539, A750, K750, N750	Complete Mahalia Jackson Vol 3 / 5

<b>New York City, Tuesday 17 July 1951 / Apollo Records / Studio / Mono</b>				
Mildred Falls, piano; Herbert James Francis, organ (1); Kenneth Morris, organ (2); unidentified choir, most probably the Melody Echoes (3); (Ref. #1 and #3)				
Take-ID	Matrix#	Title	Single#	Reference CD
510717A	C2451	How I got over (1) (3)	A248, K302	Complete Mahalia Jackson Vol 3 / 7
510717B	C2452	Just as I am (1)	A248	Complete Mahalia Jackson Vol 3 / 8
510717C	C2453	Jesus is with me (1)(3)		Complete Mahalia Jackson Vol 3 / 9
510717D	C2454	I bowed on my knees and cried holy (2)(3)	A250	Complete Mahalia Jackson Vol 3 / 10
510717E	C2455	City called heaven (2)(3)	A250	Complete Mahalia Jackson Vol 3 / 11
510717F	C2456	It's no secret (1)	A246	Complete Mahalia Jackson Vol 3 / 12
510717G	C2457	His eye is on the sparrow (1)	A246, A311, K301	Complete Mahalia Jackson Vol 3 / 13

<b>Wendell Philips High School, Chicago IL, 1951, Live, Mono</b>				
Vocal with piano, applause at the end of each take				
510000A		Have a little talk with Jesus		Moving on up a little higher 14
510000B		I'm glad salvation is free		Moving on up a little higher 16
510000C		Savior more than life to me		Moving on up a little higher 17

<b>Music Inn, Lenox, MA, 1951, Live, Mono</b>				
Vocal with piano				
510000D		He's pleading in glory for me		Moving on up a little higher 13

**New York City, Friday 21 March 1952 / Apollo Records / Studio / Mono**

Mildred Falls, piano; Herbert James Francis, organ; unknown drums (1); unknown bass (2); Southern Harmonaires: Eugene Mumford, Alden Bunn, Thermon Ruth, Raymond Barnes and David McMeil (3)  
Ref. #1 shows recording date as 5/52 however Ref. #3 shows 3/21/52

Take-ID	Matrix#	Title	Single#	Reference CD
520321A	C2483	God spoke to me	A269	Complete Mahalia Jackson Vol 3 / 14
520321B	C2484	In the upper room (part 1) (1)(2)(3)	A262, K300	Complete Mahalia Jackson Vol 3 / 15
520321C	C2485	In the upper room (part 2) (1)(2)(3)	A262, K300	Complete Mahalia Jackson Vol 3 / 15
520321D	C2486	Said he would (He calmed the ocean) (1)(2)(3)	A269	Complete Mahalia Jackson Vol 3 / 16
520321E	C2487	He's my light (3)	A304	Complete Mahalia Jackson Vol 3 / 17
520321F	C2488	If you just keep still (1)(2)	A304	Complete Mahalia Jackson Vol 3 / 18

**Tuesday 5 May 1953 / Apollo Records / Studio / Mono**

Mildred Falls, piano; unknown organ, guitar, bass, drums and choir.  
Ref. #1 shows recording date as 11/52 however Ref. #3 shows 5/5/53

Take-ID	Matrix#	Title	Single#	Reference CD
530505A	C2523	Down to the river	A273	Complete Mahalia Jackson 4 / 1
530505B	C2524	One day		Complete Mahalia Jackson 4 / 2

**Saturday, 8 August 1953 / Apollo Records / Studio / Mono**

Mildred Falls, piano; unknown organ; Belleville choir (1); Melody Echoes (male vocal group) (2); unknown guitar (3); unknown bass (4); unknown drums (5);  
Ref. #1 shows recording date as 1/53 however Ref. #3 shows 8/8/53

Take-ID	Matrix#	Title	Single#	Reference CD
530808A	C2532	I believe (2)(3)(4)	L103	Complete Mahalia Jackson 4 / 3
530808B	C2533	Beautiful tomorrow (2)(3)(4)(5)		Complete Mahalia Jackson 4 / 4
530808C	C2534	Consider me (2)(3)(4)(5)	L103	Complete Mahalia Jackson 4 / 6
530808D	C2535	What then (1)(5)	A289	Complete Mahalia Jackson 4 / 7
530808E		Beautiful tomorrow (2)(3)(4)(5)		Complete Mahalia Jackson 4 / 5

**Friday 9 October 1953 / Apollo Records / Studio / Mono**

Mildred Falls, piano; unknown organ; Belleville choir;  
Ref. #1 shows recording date as 1/53 however Ref. #3 shows 10/9/53

Take-ID	Matrix#	Title	Single#	Reference CD
531009A	C2536	Hands of God	A282	Complete Mahalia Jackson 4 / 8
531009B	C2537	It's real	A282	Complete Mahalia Jackson 4 / 9
531009C	C2538	No matter how you pray	L105	Complete Mahalia Jackson 4 / 10
531009D	C2539	My cathedral	L105	Complete Mahalia Jackson 4 / 11
531009E	C2537-?	It's real	A282	How I got over 3/10

**Monday 12 October 1953 / Apollo Records / Studio / Mono**

Mildred Falls, piano; unknown organ; Melody Echoes (male vocal group) (1); unknown guitar (2); unknown bass (3); unknown drums (4);  
Ref. #1 shows recording date as 1/53 however Ref. #3 shows 10/12/53

Take-ID	Matrix#	Title	Single#	Reference CD
531012A	C2540	Walkin' to Jerusalem (1)(4)	A289, K301	Complete Mahalia Jackson 4 / 12
531012B	C2541	I wonder if I will ever rest (1)(2)(3)(4)	A278	Complete Mahalia Jackson 4 / 13
531012C	C2542	Come to Jesus(1)(4)	A278	Complete Mahalia Jackson 4 / 14

**Thursday 10 June 1954 / Apollo Records / Studio / Mono**

Mildred Falls, piano except C2562; unknown organ, bongos, maracas, bass, drums and sax;  
Ref. #1 and #3

Take-ID	Matrix#	Title	Single#	Reference CD
540610A	C2561	I'm on my way to Canaan (Alt.)	A286, A314	Complete Mahalia Jackson 4 / 17
540610B	C2562	My story	A286, A314	Complete Mahalia Jackson 4 / 18
540610C	C2563	Run all the way (Willing to run)	A298	Complete Mahalia Jackson 4 / 19
540610D	C2563-?	Run all the way (Willing to run)		Legends of gospel and blues (A) 1/13
540610E	C2564	Nobody knows	A298	Complete Mahalia Jackson 4 / 20
540610F	C2564-?	Nobody knows	A313	Complete Mahalia Jackson 4 / 21
540610G	C2561	I'm on my way to Canaan		Complete Mahalia Jackson 4 / 16

**New York City, 1953 or 1954 / Apollo Records / Studio / Mono**

Mildred Falls, piano; unknown organ; (Ref. #1)

Take-ID	Matrix#	Title	Single#	Reference CD
530000A	AP3000	Didn't it rain	A313, K302	How I got over 3/15
530000B		Didn't it rain		Complete Mahalia Jackson 4 / 15
530000C		Closer to me		Complete Mahalia Jackson 3 / 6

## Columbia and later recordings

### New York City, Monday 22 November 1954 / Studio / Mono

Vocal with the Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ;  
Art Ryerson, guitar; Frank Carroll, bass; Bunny Shawker, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
541122A	CO52727	The treasure of love	40411, B2010, B2603	Complete Mahalia Jackson 5 / 1
541122B	CO52728	One God	40473	Complete Mahalia Jackson 5 / 2
541122C	CO52729	A rusty old halo (multi-track vocal) ( <i>no drums</i> )	40411, B2010, B2603	Complete Mahalia Jackson 5 / 3
541122D	CO52730	Jesus met the woman at the well	40412, B2010, 5-2099	Complete Mahalia Jackson 5 / 4
541122E	CO52731	I'm going to live the life I sing about in my song	40721, 5-2098	Complete Mahalia Jackson 5 / 5
541122F	CO52732	Walk over God's heaven	40412, B2010, 5-2099	Complete Mahalia Jackson 5 / 6
541122G	CO52733	You'll never walk alone	40473, B2072	Complete Mahalia Jackson 5 / 7
541122H	CO52734	Didn't it rain	41150, 5-2098	Complete Mahalia Jackson 5 / 8
541122I	CO52735	When the saints go marching in	B1995	Complete Mahalia Jackson 5 / 9
541122J	CO52736	Somebody bigger than you and I		Complete Mahalia Jackson 5 / 10
541122K	CO52737	When I wake up in glory	5-2098	Complete Mahalia Jackson 5 / 11
541122L	CO52738	Out of the depths	5-2099	Complete Mahalia Jackson 5 / 12
541122M	CO52739	Oh Lord, is it I?	5-2099	Complete Mahalia Jackson 5 / 13
541122N	CO52740	Amazing grace		Complete Mahalia Jackson 5 / 14

### New York City, Tuesday 23 November 1954 / Studio / Mono

Vocal with the Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Bunny Shawker, drums, Billy Mure, guitar; Jack Lesberg, bass; The inlay of *Mahalia Jackson, Legacy Records 480952 2* lists Jack Lasberg and Frank Carroll for bass.

Take-ID	Matrix#	Title	Single#	Reference CD
541123A	CO52741	Jesus	B1995	Complete Mahalia Jackson 5 / 15
541123B	CO52742	I will move on up a little higher	B1995	Complete Mahalia Jackson 5 / 16
541123C	CO52743	Keep your hand on the plow	5-2098	Complete Mahalia Jackson 5 / 17

### Chicago, Sunday evenings (starting late September) 1954 / Radio Show *The Wax Museum*

Vocal with Mildred Falls, piano; The Jack Halloran quartet; The New York Bethlehem Temple Congregation

Take-ID	Matrix#	Title	Single#	Reference CD
540000A		Move on up a little higher		The world's gr. gospel s. (21740) 1
540000B		His eye is on the sparrow		
540000C		How many times		
540000D		Silent night		
540000E		When they ring the golden bells		

### New York City, Tuesday 31 May 1955 / Studio / Mono

Vocal with the Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Milton Hinton, bass; Elden Bailey, vibraphone;  
(1) large orchestra directed by Sid Bass added.

Take-ID	Matrix#	Title	Single#	Reference CD
550531A	CO56462	Silent night, holy night	5-2277, 407772, EP3644/87590	Complete Mahalia Jackson 6 / 1
550531B		O little town of Bethlehem (1)	5-2279	Complete Mahalia Jackson 6 / 2
550531C		Go tell it on the mountain	5-2279,	Complete Mahalia Jackson 6 / 3
550531D		White Christmas	5-2279	Complete Mahalia Jackson 6 / 4
550531E		I wonder as I wander	5-2278	Complete Mahalia Jackson 6 / 5

NOTE: No matrix numbers were assigned to the above at the time of recording, CO56462 was allocated at a later date;  
The matrix file card for CO56462 states that 40777 is a shortened version of EP3644/87590.

### New York City, Wednesday 1 June 1955 / Studio / Mono

Vocal with orchestra directed by Ray Ellis: Bob Cusamano, Bernie Glow, Lou Oles, trumpet; Larry Altpeter, Billy Byers, trombone; Leon Cohen, Milt Yaner, alto sax; Russ Banzer, tenor sax; Romeo Penque, bariton sax; Moe Weschler, piano; Al Caiola, guitar; Sandy Block, bass;  
Sol Gubin, drums; Harry Hoffman, Leo Kruczek, Harry Melnikoff, Jack Zaydee, Sam Rand, Stanley Kraft, vls;

Take-ID	Matrix#	Title	Single#	Reference CD
550601A	CO53434-1D	I see God	40529	Complete Mahalia Jackson 5 / 18
550601B	CO53435-1C	His hands	40529	Complete Mahalia Jackson 5 / 19
550601C	CO53436	You're not living in vain	40610	Complete Mahalia Jackson 5 / 20

### New York City, Thursday 2 June 1955 / Studio / Mono

Vocal with the Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Lionel Hampton, Robert Prince, vibraphones;  
Milton Hinton, Bass; (1) choir added.

Take-ID	Matrix#	Title	Single#	Reference CD
550602A	CO59085	Sweet little Jesus boy (1)	5-2277, 41055	Complete Mahalia Jackson 6 / 6
550602B		The holy babe	5-2277	Complete Mahalia Jackson 6 / 7
550602C		No room at the inn	5-2278	Complete Mahalia Jackson 6 / 8
550602D		Joy to the world	5-2278	Complete Mahalia Jackson 6 / 9
550602E		O come all ye faithful (1)	5-2279	Complete Mahalia Jackson 6 / 10

NOTE: No matrix numbers were assigned to the above at the time of recording, CO59085 was allocated at a later date;  
The matrix file card for CO59085 states "Orchestra conducted by Sid Bass".



**Chicago, Thursday 4 August 1955 / Studio / Mono**

Vocal with the Jack Halloran Singers, Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones organ; Earl Backus, guitar; Duane Swalley, bass; Frank Rullo, drums; The inlay of *Complete Mahalia Jackson Vol.6* lists Duane Swalley for guitar rather than bass. The personnel list found on the Internet (Towerrecords?) also lists Duane as guitarist.

Take-ID	Matrix#	Title	Single#	Reference CD
550804A	CCO5588	A satisfied mind	40554	Complete Mahalia Jackson 6 / 11
550804B	CCO5589	The Bible tells me so	40554	Complete Mahalia Jackson 6 / 12
550804C	CCO5590	The Lord's prayer		Rejected and remade on March 27, 1956

**New York City, Thursday 3 November 1955 / Studio / Mono**

Vocals with vocal group; Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Clifton "Skeeter" Best, guitar; Walter Page, bass; Gordon "Specs" Powell, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
551103A	CO53946-1	The lord is a busy man		Rejected and remade on November 7, 1955
551103B	CO53947	I ask the Lord	404721	Complete Mahalia Jackson 6 / 13
551103C	CO53948	I'm grateful	unissued	Complete Mahalia Jackson 6 / 14
551103D	CO53949-1	Down by the riverside	B2072	Complete Mahalia Jackson 6 / 15
551103E	CO53950-1	Trouble in my way	B2072	Complete Mahalia Jackson 6 / 16
551103F	CO53951	Without a song		Complete Mahalia Jackson 6 / 17
551103G	CO53952	Joshua fit the battle of Jericho	B2072	Complete Mahalia Jackson 6 / 18
551103H	CO53953	Summertime / Sometimes I feel like a motherl. child		Rejected and remade on March 27, 1956

**New York City, Monday 7 November 1955 / Studio / Mono**

Vocal with orchestra directed by Sid Bass: Bert Pederson, Bernie Privin, Jimmy Nottingham, trumpet; Jack Satterfield, Frank Saracco, Al Godlins, trombone; Philip Kraus, drums; Sam Musiker, Carl Prager, Philip Bodner, reeds;

Take-ID	Matrix#	Title	Single#	Reference CD
551107A	CO53946-2	The lord is a busy man	40610	Complete Mahalia Jackson 6 / 19
551107B	CO53948	I'm grateful	unissued	
551107C	CO53949	Down by the riverside		Rejected and remade on March 27, 1956
551107D	CO53950-2	Trouble in my way		Rejected and remade on March 27, 1956

**Chicago 1955 / Home of Mahalia Jackson / Mono**

Vocal, no accompaniment, organ and piano (1)

550000A		Dark was the night and cold the ground		Moving on Up a Little Higher 2
550000B		Before this time another year		Moving on Up a Little Higher 11
550000C		I cannot make this journey by myself		Moving on Up a Little Higher 15
550000D		Childhood Church Memories		Moving on Up a Little Higher 18
550000E		The reunion with Thomas A. Dorsey (1)		Moving on Up a Little Higher 19
550000F		When the roll will be called in heaven		Moving on Up a Little Higher 21

See liners notes of 'Moving on Up a Little Higher'

**New York City, Wednesday 7 March 1956 / Studio / Mono**

Vocals with unknown accompaniment

Take-ID	Matrix#	Title	Single#	Reference CD
560307A	CO55698-1	By his word		Rejected and remade on March 27, 1956
560307B	CO55699-1	Standing here wondering which way to go		Rejected and remade on March 27, 1956
560307C	CO55700-1	Let the church roll on		Rejected and remade on March 27, 1956
560307D	CO55701	My God and I		Rejected and remade on March 27, 1956

**New York City, Monday 19 March 1956 / Studio / Mono**

Vocals with Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Milton Hinton, bass; Osie Johnson, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
560319A	CO55822-1	An evening prayer		Rejected and remade on March 27., 1956
560319B	CO55823	There is no color line 'round the rainbow	40712	Complete Mahalia Jackson 6 / 20
560319C	CO55824	He's right on time		Rejected and remade on September 28, 1956

**New York City, Monday 26 March 1956 / Studio / Mono**

Vocals with Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Milton Hinton, bass; Osie Johnson, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
560326A	CO55837	God knows the reason why		Rejected and remade on March 27., 1956
560326B	CO55838	Take my hand precious Lord		Rejected and remade on March 27., 1956
560326C	CO55839	Just a little while to stay here		Rejected and remade on March 27., 1956
560326D	CO55840	Bless this house		Rejected and remade on March 27., 1956
560326E	CO55841	Trouble of the world		Rejected and remade on March 27., 1956
560326F		Down by the riverside		Sunday morning prayer meeting 5



<b>New York City, Tuesday 27 March 1956 / Studio / Mono</b>				
Vocals with Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; Milton Hinton, bass; Gus Johnson drums; (1) mixed vocal group added; (2) omit bass and drums; other sources list Osie Johnson for drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
560327A	CCO5590-2	The Lord's prayer (2)	B2603, 40753	Complete Mahalia Jackson 7 / 1
560327B	CO53949-2	Down by the riverside	5140	Complete Mahalia Jackson 7 / 2
560327C	CO53950-3	Trouble in my way		Complete Mahalia Jackson 7 / 3
560327D	CO53953-2	Summertime, Sometimes I feel like a motherl. child		Complete Mahalia Jackson 7 / 4
560327E	CO55698-2	By his word (1)		Complete Mahalia Jackson 7 / 5
560327F	CO55699-2	Standing here wondering which way to go		Complete Mahalia Jackson 7 / 6
560327G	CO55700-2	Let the church roll on		Complete Mahalia Jackson 7 / 7
560327H	CO55701-2	My God and I	unissued	
560327I	CO55822-2	An evening prayer	40712	Complete Mahalia Jackson 7 / 8
560327J	CO55837	God knows the reason why		Complete Mahalia Jackson 7 / 9
560327K	CO55838	Take my hand precious Lord (2)	40753, 44529	Complete Mahalia Jackson 7 / 10
560327L	CO55839	Just a little while to stay here	G31086	Complete Mahalia Jackson 7 / 11
560327M	CO55840	Bless this house (2)	B2603	Complete Mahalia Jackson 7 / 12
560327N	CO55841	Trouble of the world		Complete Mahalia Jackson 7 / 13
560327O	CO56410	It don't cost very much		Complete Mahalia Jackson 7 / 14

<b>Chicago, Saturday 22 September 1956 / Church / Mono</b>				
Vocal with Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; John Frigo, bass; Leon A. Abbey, violin; Frank Rullo, drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
560922A	CCO5689	A star stood still (Song of the nativity)	41055	Complete Mahalia Jackson 7 / 15
560922B	CCO5690	Mary's little boy child	40777	Complete Mahalia Jackson 7 / 16
560922C	CCO5691	I complained	Rejected and remade on September 28, 1956	
560922D	CCO5692	The man beyond the clouds	Rejected and remade on September 28, 1956	
560922E	CCO5693	God is so good	Rejected and remade on September 28, 1956	

<b>Chicago, Friday 28 September 1956 / Church / Mono</b>				
Vocal with Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; John Frigo, bass; Hubert Anderson, drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
560928A	CCO5691	I complained	40854	Complete Mahalia Jackson 7 / 17
560928B	CCO5692	The man beyond the clouds		Complete Mahalia Jackson 7 / 18
560928C	CCO5693	God is so good	40854	Complete Mahalia Jackson 7 / 19
560928D	CO55824	He's right on time	unissued	

<b>CBS Television Broadcast 1956 / Studio / Mono</b>				
Vocal with piano				
Take-ID	Matrix#	Title	Single#	Reference CD
560000A		There's been a great change in me		Moving on up a little higher 12

<b>Chicago, Tuesday 11 June 1957 / Studio / Mono</b>				
Vocal with chorus, piano, organ, bass, drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
570611A	CCO5706	Trouble	41000	Complete Mahalia Jackson 8 / 1
570611B	CCO5707	Lead on Lord Jesus		Complete Mahalia Jackson 8 / 2
570611C	CCO5708	He's a light unto my pathway	41000	Complete Mahalia Jackson 8 / 3
570611D	CCO5709	Impatient heart		Complete Mahalia Jackson 8 / 4

<b>Chicago, Wednesday 12 June 1957 / Studio / Mono</b>				
Probably as last				
Take-ID	Matrix#	Title	Single#	Reference CD
570612A	CCO5710	Life eternal		Complete Mahalia Jackson 8 / 5
570612B	CCO5711	He must have known	unissued	
570612C	CCO5712	Jesus is the light	unissued	

<b>Newport Jazz Festival, Sunday July 7 1957 / Life / Mono</b>				
Piano, organ				
Take-ID	Matrix#	Title	Single#	Reference CD
570707A		Keep your hand on the plow		Moving on up a little higher 1
570707B		Jesus met the woman at the well		Moving on up a little higher 3
570707C		Troubles of the world		Moving on up a little higher 4
570707D		Didn't it rain		Moving on up a little higher 5
570707E		I'm going to live the life I sing about		Moving on up a little higher 6
570707F		In the upper room		Moving on up a little higher 7
570707G		When the saints go marching in		Moving on up a little higher 8
570707H		Move on up a little higher		Moving on up a little higher 9
570707I		His eye is on the sparrow		Moving on up a little higher 10

See liners notes "Moving on up a little higher" and <https://postgenre.org/newport-jazz-part-iii/>

**Los Angeles, Tuesday 11 February 1958 / Studio / Stereo**

Vocal with Duke Ellington Orchestra: Ray Nance, trumpet; (1) violin; Harold "Shorty" Baker, William "Cat" Anderson, Clark Terry, trumpet; John Sanders, valve trombone; Britt Woodmann, Quentin Jackson, trombone; Russell Procope, alto sax; clarinet; Billy Graham, alto sax; Jimmy Hamilton, tenor sax; clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Edward Kennedy "Duke" Ellington, p; Jimmy Woode, bass; Sam Woodyard, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
580211A	RHCO40635-10	Part 4 "Come Sunday" (1)		Complete Mahalia Jackson 8 / 9
580211B	RHCO40636-8	The twenty third psalm		Complete Mahalia Jackson 8 / 10
580211C	RHCO40635-4	Part 4 "Come Sunday" (1) (alt)		Black, Brown & Beige 12
580211D	RHCO40636-1	The twenty third psalm (alt)		Black, Brown & Beige 14

**Los Angeles, Wednesday 12 February 1958 / Studio / Mono**

A cappella

Take-ID	Matrix#	Title	Single#	Reference CD
580212A	RHCO40651-1	Come Sunday		Black, Brown & Beige 16

NOTE: Other titles recorded at these sessions do not include Mahalia Jackson

**Los Angeles, Thursday 13 February 1958 / Studio**

Vocal with piano, organ, bass, drums, choir

Take-ID	Matrix#	Title	Single#	Reference CD
580213A	RHCO40655	Sweet Jesus	unissued	
580213B	RHCO40656	Lord don't move the mountain		Complete Mahalia Jackson 9 / 1

**Chicago, Monday 10 March 1958 / Studio**

Vocal with guitar, organ, bass; add drums and choir (1)

Take-ID	Matrix#	Title	Single#	Reference CD
580310A	CCO5782	He's got the whole world in his hands	41150	Complete Mahalia Jackson 9 / 3
580310B		The lord has been a shelter (1)		Complete Mahalia Jackson 9 / 2

**Newport Jazz Festival, Saturday 5 July 1958 Live / Stereo**

Duke Ellington Orchestra:- Ray Nance, Harold "Shorty" Baker, William "Cat" Anderson, Clark Terry, trumpets; John Sanders, valve trombone; Britt Woodman, Quentin Jackson, trombones; Russell Procope, alto sax; clarinet; Jimmy Hamilton, tenor sax; clarinet; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Edward Kennedy "Duke" Ellington, piano; Jimmy Woode, bass; Sam Woodyard, drums.  
Duke Ellington - Live At Newport 1958, Columbia CD# CK53584

Take-ID	Matrix#	Title	Single#	Reference CD
580705A		Come Sunday		Duke Ellington - Live at Newport 8
580705B		Keep your hand on the plow		Duke Ellington - Live at Newport 9

**Newport Jazz Festival, Sunday 6 July 1958 / Live / Stereo**

Mildred Falls, piano; Lilton Mitchell, organ; Tom Bryant, bass  
Mahalia Jackson - Live At Newport 1958, Columbia CD# CK53629

Note: For the most part, these are NOT the same recordings as appear on CL1244 -CS8071. Those were mostly recorded in the studio with audience added. This is also true of ALL the "live" Apollo recordings.

Take-ID	Matrix#	Title	Single#	Reference CD
580706A		An evening prayer		Live at Newport 1958 2
580706B		City called heaven		Live at Newport 1958 3
580706C		I'm on my way to Canaan		Live at Newport 1958 4
580706D		It don't cost very much		Live at Newport 1958 5
580706E		Didn't it rain		Live at Newport 1958 6
580706F		He's got the whole world in his hands		Live at Newport 1958 7
580706G		When the saints go marching in		Live at Newport 1958 8
580706H		I'm going to live the life I sing about		Live at Newport 1958 9
580706I		Keep your hand on the plow		Live at Newport 1958 10
580706J		The Lord's prayer		Live at Newport 1958 11
580706K		Walk over God's heaven		Live at Newport 1958 12
580706L		Joshua fit the battle of Jericho		Live at Newport 1958 13
580706M		Jesus met the woman at the well		Live at Newport 1958 14
580706N		His eye is on the sparrow		Live at Newport 1958 15

**New York City, Thursday 10 July 1958 / Studio / Mono**

Vocal with Robert G. Banks, piano; Lilton Mitchell, Bert Keyes, organ; Wallace Richardson, guitar; Doles Dickens, bass; David "Panama" Francis, drums;

Take-ID	Matrix#	Title	Single#	Reference CD
580710A	CO61255	Have you any rivers	41258	Complete Mahalia Jackson 9 / 4
580710B	CO61256	For my good fortune	41258	Complete Mahalia Jackson 9 / 5

<b>New York City, Monday 11 August 1958 / Studio / Stereo</b>				
Vocal with Mildred Falls, piano; Lilton M. Mitchell, organ; (1) Milton Hinton, bass; (2) omit organ;				
Take-ID	Matrix#	Title	Single#	Reference CD
580811A	CO61393	Walk over God's heaven (1)(2)		Complete Mahalia Jackson 8 / 20
580811B	CO61394	I'm on my way to Canaan		Complete Mahalia Jackson 8 / 13
580811C	CO61395	My God is real		Complete Mahalia Jackson 8 / 17
580811D	CO61396	Didn't it rain (1)(2)	41150	Complete Mahalia Jackson 8 / 15
580811E	CO61397	I'm going to live the life I sing about (1)		Complete Mahalia Jackson 8 / 18
580811F	CO61398	His eye is on the sparrow		Complete Mahalia Jackson 8 / 22
580811G	CO61399	Joshua fit the battle of Jericho		Complete Mahalia Jackson 8 / 21

NOTE: The above session has overdubbed audience to make it appear they were recorded at the Newport Jazz Festival; Columbia CD 47083 does not have the overdubs, further titles on this 2 Columbia CD set are unknown; Matrix CO61398 as "I sing because my soul is happy" on Folkway issues; Folkway LP's 31101/31102 also issued on Smithsonian Folkway LP 90002.

<b>Friday 26 December 1958 / Live / Stereo</b>				
Vocal with piano, drums and choir				
Take-ID	Matrix#	Title	Single#	Reference CD
581226A	CO61996	Elijah rock	41322	Complete Mahalia Jackson 9 / 7
581226B	CO61997	Hold me	41322	Complete Mahalia Jackson 9 / 8

<b>New York City, Wednesday 25 February 1959 / Studio / Stereo</b>				
Vocal with choir; Mildred Falls, piano; Harold Smith, Alfred Miller, organs; John Simmons, bass; Edmund Thigpen, drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
590225A	CO62353	Just to behold His face		Complete Mahalia Jackson 9 / 9
590225B	CO62354	To me it's so wonderful		Complete Mahalia Jackson 9 / 10

<b>New York City, Wednesday 11 March 1959 / Studio / Stereo</b>				
Vocal with unknown choir, Mildred Falls, piano; Alfred Miller, organ; James E. Raney, guitar; Addison Farmer, bass; James Osie Johnson, drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
590311A	CO62379	Tell the world about this	41382	Complete Mahalia Jackson 9 / 11
590311B	CO62380	Great gettin' up morning		Complete Mahalia Jackson 9 / 12
590311C	CO62381	When I've done my best		Complete Mahalia Jackson 9 / 13
590311D	CO62382	His		Complete Mahalia Jackson 9 / 14
590311E	CO62383	I found the answer		Complete Mahalia Jackson 9 / 15
590311F	CO62384	How great Thou art		Complete Mahalia Jackson 9 / 16
590311G	CO62385	God put a rainbow in the sky		Complete Mahalia Jackson 9 / 17

<b>New York City, Wednesday 1 April 1959</b>				
Probably as last.				
Take-ID	Matrix#	Title	Single#	Reference CD
590401A	CO63081	Trouble of the world	41382	Complete Mahalia Jackson 10 / 1
590401B	CO63082	He must have known (1)		Complete Mahalia Jackson 10 / 2
590401C	CO63083	My journey to the sky (1)		Complete Mahalia Jackson 10 / 3

NOTE: Matrix CO55841 (560327N) may have been used on issue 41382 rather than CO63081.

<b>Los Angeles, Monday 20 July 1959</b>				
Vocal with choir; Falls-Jones Ensemble: Mildred Falls, piano; Ralph Jones, organ; guitar; bass; drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
590720A		Brown baby		Complete Mahalia Jackson 10 / 4

<b>Los Angeles, Tuesday 17 November 1959 Studio / Stereo</b>				
Vocal with unknown choir; Mildred Falls, piano; Willie Webb, organ; Jimmy Raney, guitar; Aaron Bell, bass; James Osie Johnson, drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
591117A		You must be born again		Complete Mahalia Jackson 10 / 5
591117B		The Christian's testimony		Complete Mahalia Jackson 10 / 6
591117C		If we never needed the Lord before		Complete Mahalia Jackson 10 / 7
591117D		Come on children, let's sing		Complete Mahalia Jackson 10 / 8

<b>Los Angeles, Wednesday 18 November 1959 / Studio / Stereo</b>				
As last.				
Take-ID	Matrix#	Title	Single#	Reference CD
591118A		One step		Complete Mahalia Jackson 10 / 9
591118B		Because His name is Jesus		Complete Mahalia Jackson 10 / 10
591118C		Keepin' a-movin'		Complete Mahalia Jackson 10 / 11
591118D		God is so good		The world's gr. gospel singer (21740)
591118E		A Christian duty		Complete Mahalia Jackson 10 / 12

**Chicago, c. early 1960**

Mahalia &amp; Studs Terkel speaking (1 only) and Mahalia singing with mixed vocal group, piano, and organ

Take-ID	Matrix#	Title	Single#	Reference CD
600000A		The holy bible pt 1 (1)		Complete Mahalia Jackson 12 / 12
600000B		The holy bible pt 2		Complete Mahalia Jackson 12 / 13

Issued on U.S.A.109, Jewel 192 as 'The Holy Bible' Part 1 &amp; 2

**Hollywood, Sunday 21 February 1960 / Studio / Stereo**

Vocal with orchestra and chorus directed by Percy Faith.

Take-ID	Matrix#	Title	Single#	Reference CD
600221A	RHCO46492	In the garden		Complete Mahalia Jackson 10 / 13
600221B	RHCO46493	Just as I am		Complete Mahalia Jackson 10 / 14
600221C	RHCO46494	Rock of ages		Complete Mahalia Jackson 10 / 15
600221D	RHCO46495	Jesus, Saviour, pilot me		Complete Mahalia Jackson 10 / 16

**Hollywood, Monday 22 February 1960 / Studio / Stereo**

Vocal with orchestra and chorus directed by Percy Faith.

Take-ID	Matrix#	Title	Single#	Reference CD
600222A	RHCO46496	Holy, Holy, Holy		Complete Mahalia Jackson 11 / 1
600222B	RHCO46497	Nearer my God to Thee		Complete Mahalia Jackson 11 / 2
600222C	RHCO46498	My country, 'tis of Thee	4-41779	Complete Mahalia Jackson 11 / 3
600222D	RHCO46499	The holy city		Complete Mahalia Jackson 11 / 4
600222E	RHCO46500	Onward Christian soldiers	4-41779	Complete Mahalia Jackson 11 / 5
600222F	RHCO46501	The Lord is my light		Complete Mahalia Jackson 11 / 6
600222G	RHCO46502	Lift up your heads		Complete Mahalia Jackson 11 / 7
600222H	RHCO46503	Abide with me		Complete Mahalia Jackson 11 / 8

**Los Angeles, Monday 23 May 1960**

Vocal with Orchestra and chorus directed by Johnny Williams, incl. Mildred Falls, piano; Louis Overall Weaver, organ;

Take-ID	Matrix#	Title	Single#	Reference CD
600523A		I see God		Complete Mahalia Jackson 11 / 9
600523B		I'm grateful		Complete Mahalia Jackson 11 / 10
600523C		Trouble		Complete Mahalia Jackson 11 / 11
600523D		I asked the Lord		Complete Mahalia Jackson 11 / 12
600523E		Somebody bigger than you and I		Complete Mahalia Jackson 11 / 13

**Los Angeles, Tuesday 24 May 1960**

As last.

Take-ID	Matrix#	Title	Single#	Reference CD
600524A		Always look up, never look down		Complete Mahalia Jackson 11 / 14
600524B		Holding my saviour's hand (Mono)		Complete Mahalia Jackson 11 / 15
600524C		My God and I		Complete Mahalia Jackson 11 / 16
600524D		I hear the angels		Complete Mahalia Jackson 11 / 17
600524E		I believe (Stereo!)		Complete Mahalia Jackson 11 / 18

**Hollywood, Monday 27 March 1961 / Studio / Stereo**

Vocal with piano; organ; bass; drums.

Take-ID	Matrix#	Title	LP#	Reference CD
610227A	RHCO70006	Nobody but you Lord	885000DY, 995000DL	Complete Mahalia Jackson 12 / 1

NOTE: The above records were sold especially to aid the world's refugees; Further titles on these issues are not by Mahalia Jackson.

**Los Angeles, Tuesday 28 February 1961 Studio / Stereo**

Vocal with piano; organ; chorus.

Take-ID	Matrix#	Title	Single#	Reference CD
610228A		The love of God		Complete Mahalia Jackson 12 / 2

**Los Angeles, Tuesday 7 March 1961 Studio / Stereo**

Vocal with Orchestra and Chorus conducted by Johnny Williams.

Take-ID	Matrix#	Title	Single#	Reference CD
610307A		Everytime I feel the spirit I pray		Complete Mahalia Jackson 12 / 3
610307B		Have you any time for Jesus?		Complete Mahalia Jackson 12 / 4
610307C		Little David, play on your harp		Complete Mahalia Jackson 12 / 5
610307D		I want to be a Christian		Complete Mahalia Jackson 12 / 6
610307E		Rockin' in Jerusalem		Complete Mahalia Jackson 12 / 7
610307F		Trail to Heaven		Complete Mahalia Jackson 12 / 8
610307G		(I know) Prayer changes things		Complete Mahalia Jackson 12 / 9
610307H		The only hope we have		Complete Mahalia Jackson 12 / 10
610307I		What a difference since my heart's been changed		Complete Mahalia Jackson 12 / 11

<b>Stockholm, Sweden, Tuesday 18 April 1961 / Live / Stereo</b>				
Mildred Falls, piano				
Take-ID	Matrix#	Title	Single#	Reference CD
610418A	XSM54863	Tell the world about this		Complete Mahalia Jackson 13 / 1
610418B	XSM54863	There is a balm in Gilead		Complete Mahalia Jackson 13 / 2
610418C	XSM54863	Down by the riverside		Complete Mahalia Jackson 13 / 3
610418D	XSM54863	In my home over there		Complete Mahalia Jackson 13 / 4
610418E	XSM54863	He's right on time		Complete Mahalia Jackson 13 / 5
610418F	XSM54864	Elijah rock		Complete Mahalia Jackson 13 / 6
610418G	XSM54864	It don't cost very much		Complete Mahalia Jackson 13 / 7
610418H	XSM54864	You'll never walk alone		Complete Mahalia Jackson 13 / 8
610418I	XSM54864	How I got over		Complete Mahalia Jackson 13 / 9

There 3 CD's and also the MC 'The essence of Mahalia Jackson' which all indicate to contain 'How I got Over' from this concert. However, while these live recordings are stereo, those 3 are monaural. Also, the audience and the atmosphere are rather that of a studio take! Additionally, the track times of 6:40/6:43 matches better that of 000001A (6:38) while 610418I has times of 7:16 – 7:30.

<b>Olympia Paris, France, Tuesday 25 April 1961 / Live / Stereo</b>				
Mildred Falls, piano				
Take-ID	Matrix#	Title	Single#	Reference CD
610425A	Job62613B	Didn't it rain		Complete Mahalia Jackson 13 / 13
610425B	Job62613B	When the saints go marching in		Complete Mahalia Jackson 13 / 14
610425C	Job62613B	Joshuah fit the battle of Jericho		Complete Mahalia Jackson 13 / 10
610425D	Job62613B	I found the answer		Complete Mahalia Jackson 13 / 11
610425E	Job62613B	Elijah rock		Complete Mahalia Jackson 13 / 12
610425F		I'm going to live the life I sing about in my song		The essential Mahalia Jackson 2/17

<b>Mahalia Jackson Sings (TEC television channel), June/July 1961</b>				
Mildred Falls, piano; Edward C. Robinson, piano and organ; Louis Overall Weaver, organ; Barney Kessel, guitar; Red Mitchell, double bass; Shelly Manne, drums; (see Liners Notes)				
Take-ID	Matrix#	Title	Single#	Reference CD
610601A		You'll never walk alone		Complete Mahalia Jackson Vol. 14/1
610601B		Just as I am		Complete Mahalia Jackson Vol. 14/2
610601C		Lord don't move the mountain		Complete Mahalia Jackson Vol. 14/3
610601D		Highway to heaven		Complete Mahalia Jackson Vol. 14/4
610601E		The Lord's prayer		Complete Mahalia Jackson Vol. 14/5
610601F		Tell it sing it shout it		Complete Mahalia Jackson Vol. 14/6
610601G		The rosary		Complete Mahalia Jackson Vol. 14/7
610601H		My faith looks up to thee		Complete Mahalia Jackson Vol. 14/8
610601I		Come on children let's sing		Complete Mahalia Jackson Vol. 14/9
610601J		Somebody bigger than you and I		Complete Mahalia Jackson Vol. 14/10
610601K		I believe		Complete Mahalia Jackson Vol. 14/11
610601L		My Lord and I		Complete Mahalia Jackson Vol. 14/12
610601M		I trust in God (my father watches over me)		Complete Mahalia Jackson Vol. 14/13
610601N		I asked the Lord		Complete Mahalia Jackson Vol. 14/14
610601O		Joshua fit the battle of Jericho		Complete Mahalia Jackson Vol. 14/15
610601P		God will take care of you		Complete Mahalia Jackson Vol. 14/16
610601Q		Didn't it rain		Complete Mahalia Jackson Vol. 14/17
610601R		Throw out the lifeline		Complete Mahalia Jackson Vol. 14/18
610601S		Down by the river side		Complete Mahalia Jackson Vol. 14/19
610601T		Hallelujah tis done		Complete Mahalia Jackson Vol. 14/20
610601U		By his word		Complete Mahalia Jackson Vol. 14/21
610602A		Out of the depths		Complete Mahalia Jackson Vol. 15/1
610602B		His eyes is on the sparrow		Complete Mahalia Jackson Vol. 15/2
610602C		It don't cost very much		Complete Mahalia Jackson Vol. 15/3
610602D		I see god		Complete Mahalia Jackson Vol. 15/4
610602E		I am healed by the wound in his side		Complete Mahalia Jackson Vol. 15/5
610602F		You can't hurry god		Complete Mahalia Jackson Vol. 15/6
610602G		To me it's so wonderful		Complete Mahalia Jackson Vol. 15/7
610602H		When the saints go marching in		Complete Mahalia Jackson Vol. 15/8
610602I		It is no secret what god can do		Complete Mahalia Jackson Vol. 15/9
610602J		Just a closer walk with thee		Complete Mahalia Jackson Vol. 15/10
610602K		(End of) A perfect day		Complete Mahalia Jackson Vol. 15/11
610602L		(I'm) A child of the king		Complete Mahalia Jackson Vol. 15/12
610602M		Guide me o thou great Jehovah		Complete Mahalia Jackson Vol. 15/13
610602N		Steal away to Jesus		Complete Mahalia Jackson Vol. 15/14
610602O		Holding my savior's hand		Complete Mahalia Jackson Vol. 15/15
610602P		Somebody touched me		Complete Mahalia Jackson Vol. 15/16
610602Q		Leaning on the everlasting arms		Complete Mahalia Jackson Vol. 15/17
610602R		Let the church roll on		Complete Mahalia Jackson Vol. 15/18
610602S		Only believe		Complete Mahalia Jackson Vol. 15/19

610602T		Sweet hour of prayer		Complete Mahalia Jackson Vol. 15/20
610603A		Give me that old time religion		Complete Mahalia Jackson Vol. 16/1
610603B		Remember me		Complete Mahalia Jackson Vol. 16/2
610603C		(It's) My desire		Complete Mahalia Jackson Vol. 16/3
610603D		He was alone		Complete Mahalia Jackson Vol. 16/4
610603E		He's sweet I know		Complete Mahalia Jackson Vol. 16/5
610603F		I'll never turn back no more		Complete Mahalia Jackson Vol. 16/6
610603G		The holy bible		Complete Mahalia Jackson Vol. 16/7
610603H		That's all right		Complete Mahalia Jackson Vol. 16/8
610603I		Hold me (please don't let me go)		Complete Mahalia Jackson Vol. 16/9
610603J		I want to rest		Complete Mahalia Jackson Vol. 16/10
610603K		Thank you Jesus		Complete Mahalia Jackson Vol. 16/11
610603L		There is a fountain filled with blood		Complete Mahalia Jackson Vol. 16/12
610603M		He knows how much we can bear		Complete Mahalia Jackson Vol. 16/13
610603N		Lord search my heart		Complete Mahalia Jackson Vol. 16/14
610603O		Just tell Jesus		Complete Mahalia Jackson Vol. 16/15
610603P		Nobody knows the trouble I've seen		Complete Mahalia Jackson Vol. 16/16
610603Q		I surrender all		Complete Mahalia Jackson Vol. 16/17
610603R		He's got the whole world in his hands		Complete Mahalia Jackson Vol. 16/18
610603S		I'd rather have Jesus		Complete Mahalia Jackson Vol. 16/19
610603T		Always look up never look down		Complete Mahalia Jackson Vol. 16/20
610603U		Have thine own way Lord		Complete Mahalia Jackson Vol. 16/21
610604A		An evening prayer (dear lord forgive)		Complete Mahalia Jackson Vol. 17/1
610604B		Where he leads me I will follow		Complete Mahalia Jackson Vol. 17/2
610604C		I do, don't you ?		Complete Mahalia Jackson Vol. 17/3
610604D		I want to be a christian		Complete Mahalia Jackson Vol. 17/4
610604E		(There is) Power in the blood		Complete Mahalia Jackson Vol. 17/5
610604F		Blessed quietness		Complete Mahalia Jackson Vol. 17/6
610604G		Elijah rock		Complete Mahalia Jackson Vol. 17/7
610604H		Because his name is Jesus		Complete Mahalia Jackson Vol. 17/8
610604I		Have you any rivers (god specializes)		Complete Mahalia Jackson Vol. 17/9
610604J		The only hope we have		Complete Mahalia Jackson Vol. 17/10
610604K		Take my hand precious Lord		Complete Mahalia Jackson Vol. 17/11
610604L		I found the answer		Complete Mahalia Jackson Vol. 17/12
610604M		I know it was the blood		Complete Mahalia Jackson Vol. 17/13
610604N		Bless this house		Complete Mahalia Jackson Vol. 17/14
610604O		In the garden		Complete Mahalia Jackson Vol. 17/15
610604P		God be with you (till we meet again)		Complete Mahalia Jackson Vol. 17/16
610604Q		Silent night (holy night)		Complete Mahalia Jackson Vol. 17/17
610604R		Sweet little Jesus boy		Complete Mahalia Jackson Vol. 17/18
610604S		A star stood still (song of the nativity)		Complete Mahalia Jackson Vol. 17/19
610604T		O come all ye faithful (adeste fideles)		Complete Mahalia Jackson Vol. 17/20

**Los Angeles, Friday 16 March 1962**

Vocal with Orchestra and chorus directed by Johnny Williams.

Take-ID	Matrix#	Title	Single#	Reference CD
620316A		Whither Thou goest, I will go		Complete Mahalia Jackson 18 / 1
620316B		My task		Complete Mahalia Jackson 18 / 2
620316C		I've done my work		Complete Mahalia Jackson 18 / 3
620316D		The rosary		Complete Mahalia Jackson 18 / 4
620316E		A perfect day		Complete Mahalia Jackson 18 / 5
620316F		Because		Complete Mahalia Jackson 18 / 6

**Los Angeles, Saturday 17 March 1962 / Studio / Stereo**

As last.

Take-ID	Matrix#	Title	Single#	Reference CD
620317A		Trees		Complete Mahalia Jackson 18 / 7
620317B		My friend		Complete Mahalia Jackson 18 / 8
620317C		The house I live in		Complete Mahalia Jackson 18 / 9
620317D		Danny boy		Complete Mahalia Jackson 18 / 10
620317E		The green leaves of summer		Complete Mahalia Jackson 18 / 11
620317F		Crying in the chapel		Complete Mahalia Jackson 18 / 12

<b>Hollywood, Thursday 22 March 1962 / Studio / Stereo</b>				
Vocal with choir (directed by Thurston Frazier); Edward Robinson, piano; Arthur Goodson, organ; Al Hendrickson, guitar; Shelden "Shelly" Manne, drums; Johnny Williams, drums. or (1) piano; organ; drums only. (2) omit choir.				
Take-ID	Matrix#	Title	Single#	Reference CD
620322A		Sign of the judgement		Complete Mahalia Jackson 18 / 13
620322B		That's all right		Complete Mahalia Jackson 18 / 14
620322C		Speak, Lord Jesus (2)		Complete Mahalia Jackson 18 / 15
620322D		He is beside me		Complete Mahalia Jackson 18 / 17
620322E		In times like these (1)		Complete Mahalia Jackson 18 / 16
620322F		I couldn't keep it to myself		Gospel, Spiritual & Hymns II 2/7
620322G		It's in my heart (2)		
620322H		It took a miracle (2)		Gospel, Spiritual & Hymns II 1/4
620322I		No other help I know		Gospel, Spiritual & Hymns II 2/13
620322J	HCO70614	Lord don't let me fail (2)		Sings America's favorite Hymns 2
620322K		Without God I could do nothing		Gospel, Spiritual & Hymns I 2/6

<b>Tuesday/Wednesday 24./25. July 1962 / Studio / Stereo</b>				
Vocal with Orchestra and chorus directed by Johnny Williams.				
Take-ID	Matrix#	Title	Single#	Reference CD
620724A		Sweet little Jesus boy	S7 31643	Silent Night 1
620724B		A star stood still	S7 31643	Silent Night 2
620724C		Go tell it to the mountain	S7 31647, 42633	Silent Night 9
620724D	ZSM 58412 JB	Hark! The herald angels sing	S7 31644/8759	Silent Night 3
620724E	ZSM 58413 JB	Christmas comes to us all once a year	S7 31644/8759	Silent Night 4
620724F	ZSM 58414 JB	Joy to the world	S7 31645, 42633	Silent Night 5
620724G	ZSM 58415 JB	O come all ye faithful (Adeste Fideles)	S7 31645	Silent Night 6
620724H	ZSM 58416 JB	O little town of Bethlehem	S7 31646	Silent Night 7
620724I	ZSM 58417 JB	What can I give	S7 31646	Silent Night 8
620724J		Silent night, holy night	S7 31647	Silent Night 10
620724K		Silent night, holy night		Best of (Atlantica)

NOTE: S7 are "Stereo 7 LP Singles" with one track per side.  
 Although the original discography as well as the inlays mentions a orchestra, more than organ, piano and bells cannot be heard (except for E which also includes drums and bass).  
 The last item (K) seems to be the same as 'J' with some strings added.

<b>Hollywood, Monday 11 March 1963 / Studio / Stereo</b>				
Vocal with The Jack Halloran Singers, Edward Robinson, piano; Billy Preston, organ; Herb Ellis, guitar; Keith "Red" Mitchell, bass; Shelden "Shelley" Manne, drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
630311A		Walkin' to Jerusalem		Gospel, Spiritual & Hymns II 1/1
630311B		He calmed the ocean (Said he would)		Gospel, Spiritual & Hymns II 2/6
630311C	HCO71217	How I got over		Mahalia Jackson's greatest hits 5
630311D		Then the answer came		Gospel, Spiritual & Hymns II 2/8
630311E		In the upper room		Gospel, Spiritual & Hymns I 2/1
630311F	HCO71216	Walk on by faith		Gospel, Spiritual & Hymns I 2/18

<b>Hollywood, Tuesday 12 March 1963 / Studio / Stereo</b>				
Vocal with Edward Robinson, piano; Albert Goodson, organ; (1) add unknown choir; (2) add bass; (3) add drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
630312A		Nobody knows (1)(2)(3)		Gospel, Spiritual & Hymns I 2/13
630312B		It is no secret (what God can do) (2)		Mahalia Jackson's greatest hits 4
630312C	HCO71223	Just over the hill (3)		Mahalia Jackson's greatest hits 7
630312D		That's what He's done for me (1)(3)		Mahalia Jackson's greatest hits 8
630312E		Move on up a little higher (3)		Mahalia Jackson's greatest hits 9
630312F	HCO71222	In my home over there		Gospel, Spiritual & Hymns I 1/17

<b>Los Angeles, Tuesday 24 September 1963 / Studio / Stereo</b>				
Vocal with Orchestra conducted by Marty Paich.				
Take-ID	Matrix#	Title	Single#	Reference CD
630924A		Let's pray together	42910	
630924B		Song for my brother	42946	Abide with me 2/16
630924C		One God		
630924D		Deep river		
630924E		Without a song		
630924F		No night there		
630924G		Take God by the hand		
630924H		If I can help somebody		Gospel, Spiritual & Hymns I 1/4



<b>Los Angeles, Wednesday 25 September 1963 / Studio / Stereo</b>				
As last. (1) add choir				
Take-ID	Matrix#	Title	Single#	Reference CD
630925A	HCO71543	We shall overcome (1)	42910, 44529	Greatest Hits 11
630925B		Altar of peace		

<b>Chicago, Friday 29 November 1963</b>				
No details.				
Take-ID	Matrix#	Title	Single#	Reference CD
631129A	CCO6417	In the summer of His years	42946	

<b>c. 1963</b>				
Vocal with Harpo Marx, harp; ?others.				
Take-ID	Matrix#	Title	Single#	Reference CD
639998A		Guardian angels		

<b>Bethel Temple, New York, 1963 (TV recording)</b>				
Mildred Falls, piano; Edward Robinson, organ				
Take-ID	Matrix#	Title	Single#	Reference CD
630000A		How I got over		
630000B		I been buked and I been scorned		
630000C		Come on children, let's sing		
630000D		Out of the depths		

<b>The Irene Hall, The Netherlands, Thursday 7 May 1964 / Live /</b>				
Vocal with (prob) Edward Robinson, organ; (1) add Mildred Falls, Organ				
Take-ID	Matrix#	Title	Single#	Reference CD
640507A		Holding my saviour's hand (1)		
640507B		Keep your hand on the plow		
640507C		When the saints go marching in		

Note: The LP by Uncredited label VR 030 contained recordings of an evangelical day organized by the Dutch Bible Society to celebrate their 150<sup>th</sup> anniversary

<b>Chicago, Monday 2 August 1965 / Studio / Stereo</b>				
No details, or (1) piano; organ; (2) piano; organ; bass; drums; chorus.				
Take-ID	Matrix#	Title	Single#	Reference CD
650802A		My desire (1)		Gospel, Spiritual & Hymns II 2/16
650802B		I'll never turn back		
650802C		We've come a mighty long way		
650802D		Nobody but Jesus (2)		Greatest Hits 20
650802E		The old rugged cross (2)		Sings America's favorite Hymns 3

<b>Chicago, Tuesday 3 August 1965 / Studio / Stereo</b>				
Vocal with Billy Preston, piano; organ; bass. (1) add choir and drums;				
Take-ID	Matrix#	Title	Single#	Reference CD
650803A		City called heaven		Gospel, Spiritual & Hymns I 2/4
650803B		I love the Lord (1)		Gospel, Spiritual & Hymns II 1/12
650803C	HCO72752	I don't know about tomorrow		Sunday morning prayer 8
650803D	HCO72753	What a friend we have in Jesus		Gospel, Spiritual & Hymns I 1/6

<b>Washington, Thursday 7 October 1965 / The White House / Stereo</b>				
Vocal with ?				
The U.S. Marine Corps Band is listed on the cover but without any information about which songs were accompanied by them.				
Take-ID	Matrix#	Title	Single#	Reference CD
651007A		He's got the whole world in his hand		A salute to congress B2
651007B		Take my hand, precious Lord		A salute to congress B4

<b>Los Angeles, Tuesday 2 November 1965 / Studio / Stereo</b>				
No details, or (1) vocal with choir, guitar and orchestra;				
Take-ID	Matrix#	Title	Single#	Reference CD
651102A		Rusty bells		Abide with me 2/13
651102B		Somewhere listening		
651102C		I thought of you and said a little prayer		
651102D		God speaks		
651102E		The velvet rose (1)		Gospel at it's best 8
651102F		Sunrise, sunset	43474	The great Mahalia Jackson (MC)

<b>Los Angeles, Wednesday 10 November 1965 / Studio / Stereo</b>				
No details, or (1) vocal with brass section, piano; organ; guitar; bass-guitar; drums.				
Take-ID	Matrix#	Title	Single#	Reference CD
651110A		Like the breeze blows	43474	
651110B		This old building		
651110C		Jesus is the light		
651110D		Shall I become a castaway (1)		Gospel at it's best 3
651110E		He is here		
651110F		Just a closer walk with Thee (1)		Sings America's favorite Hymns 5

<b>Hollywood, Friday 29 April 1966 / Studio / Stereo</b>				
No details, or (1) vocal with piano; organ; guitar; bass; drums; (2) add choir				
Take-ID	Matrix#	Title	Single#	Reference CD
660429A		Garden of prayer		The great Mahalia Jackson (MC)
660429B		I'm glad about it (1)		Gospel, Spiritual & Hymns II 1/8
660429C		I will say of the Lord		
660429D		I don't want to be lost (1)(2)		Gospel, Spiritual & Hymns II 1/5

<b>Los Angeles, Wednesday 17 August 1966</b>				
Vocal with Orchestra conducted by Richard Hazard.				
Take-ID	Matrix#	Title	Single#	Reference CD
660817A		My faith		The great Mahalia Jackson (MC)
660817B		Lost in the stars		
660817C		Rain		
660817D		He has never left me alone		

<b>Los Angeles, Friday 26 August 1966</b>				
As last.				
Take-ID	Matrix#	Title	Single#	Reference CD
660826A		Until then		
660826B		He wants it that way		
660826C		The greatest man that ever lived		
660826D		One fold and one shepherd		Abide with me 1/12
660826E		All that I am		
660826F		Not my will		
660826G		Life can be beautiful		

<b>Philharmonic Hall, New York, Sunday 26 March 1967 (Easter) / Live / Stereo</b>				
accompanied by unknown piano, organ and guitar				
Take-ID	Matrix#	Title	Single#	Reference CD
670326A	CO94744	In my home over there		Mahalia Jackson in Concert 1
670326B	CO94746	He will remember me		Mahalia Jackson in Concert 2
670326C	CO94750	He was alone		Mahalia Jackson in Concert 3
670326D	CO94748	Out of the depths		Mahalia Jackson in Concert 4
670326E	CO94754	Thy will be done		Mahalia Jackson in Concert 5
670326F	CO94747	Were you there?		Mahalia Jackson in Concert 6
670326G	CO94751	Holding my saviour's hand		Mahalia Jackson in Concert 7
670326H	CO94755	Calvary		Mahalia Jackson in Concert 8
670326I	CO94756	There is a balm in Gilead		Mahalia Jackson in Concert 9
670326J	CO94757	Come on children, let's sing		Mahalia Jackson in Concert 10
670326K	CO94760	An evening prayer		Mahalia Jackson in Concert 11
670326L	SW14032	It don't cost you very much		Mahalia Jackson in Concert 12
670326M	SW14032	If I can help somebody		Mahalia Jackson in Concert 13
670326N	CO94753	Lord don't let me fail		Mahalia Jackson in Concert 14
670326O	SW14032	Elijah rock		Mahalia Jackson in Concert 15

<b>Messegelände Berlin (Germany), Halle A, 26. August 1967</b>				
unknown accompaniment				
Take-ID	Matrix#	Title	Single#	Reference CD
670826A		Come On Children Let's Sing		
670826B		Without A Song		

<b>Los Angeles, Monday 26 February 1968 / Studio / Stereo</b>				
Vocal with Orchestra arranged and conducted by Marty Paich.				
Take-ID	Matrix#	Title	Single#	Reference CD
680226A		Sweet hour of prayer		A mighty fortress 6
680226B		I'd rather have Jesus		A mighty fortress 4
680226C		A mighty fortress is our God		A mighty fortress 1
680226D		All is well		A mighty fortress 8
680226E		Be still my soul		A mighty fortress 2

**Los Angeles, Friday 5 April 1968**

Vocal with choir, Orchestra arranged and conducted by Marty Paich, (1) add choir. or (2) vocal with Mildred Falls, piano; organ.

Take-ID	Matrix#	Title	Single#	Reference CD
680405A		Power in the blood		A mighty fortress 3
680405B		Good news, the chariot's coming		A mighty fortress 7
680405C		All hail the power of Jesus' name		A mighty fortress 10
680405D		Roll, Jordan, roll (1)		A mighty fortress 5
680405E		It is well with my soul		A mighty fortress 9
680405F		It is well with my soul (alt) (2)		Gospel, Spiritual & Hymns I 1/8

NOTE: This session is also shown in the Columbia files with a date of 26/2/58.

NOTE: While all tracks on *A Mighty Fortress* are in stereo, the last entry is monaural! As this is also the only take with piano and organ only, it was most probably recorded a lot earlier, possibly even before the date mentioned in the Columbia file, as the most takes from 1958 are already in stereo.**Antibes, France, Sunday 21 July 1968**

Charles Clemcy and Edward Robinson, organ and piano, Ray Neapolitan, bass

Take-ID	Matrix#	Title	Single#	Reference CD
680721A		Didn't it rain		The gold collection (Fine Tune) 3
680721B		Down by the riverside		The gold collection (Fine Tune) 11
680721C		Elijah rock		The gold collection (Fine Tune) 6
680721D		Holding my saviour's hand		The gold collection (Fine Tune) 4
680721E		How I got over		The gold collection (Fine Tune) 9
680721F		I'd rather have Jesus		The gold collection (Fine Tune) 10

**Antibes, Thursday France, 25 July 1968**

Charles Clemcy and Edward Robinson, organ and piano, Ray Neapolitan, bass

Take-ID	Matrix#	Title	Single#	Reference CD
680725A		If I can (could) help somebody		The gold collection (Fine Tune) 2
680725B		It's in my heart		The gold collection (Fine Tune) 12
680725C		My faith (This is my faith)		The gold collection (Fine Tune) 5
680725D		Rusty bells		The gold collection (Fine Tune) 1
680725E		We shall overcome		The gold collection (Fine Tune) 7
680725F		We've come a mighty long way		The gold collection (Fine Tune) 8
680725G		Come on children, let's sing		The gold collection (Fine Tune) 13

**Los Angeles, Thursday 29 August 1968**

Vocal with choir, Orchestra arranged and conducted by Marty Paich. or (1) vocal with Mildred Falls, piano; organ.

Take-ID	Matrix#	Title	Single#	Reference CD
680829A		It came upon a midnight clear		Christmas with Mahalia 1
680829B		O Holy night		Mahalia sings songs of Christmas 1
680829C		Happy birthday to you, our Lord		Christmas with Mahalia 6
680829D		White Christmas		Mahalia sings songs of Christmas 18

**Los Angeles, Friday 30 August 1968**

Vocal with choir, Orchestra arranged and conducted by Marty Paich. or (1) vocal with Mildred Falls, piano; organ.

Take-ID	Matrix#	Title	Single#	Reference CD
680830A		The first Noel		Mahalia sings songs of Christmas 11
680830B		No room at the inn		Christmas with Mahalia 4
680830C		Silver bells		Mahalia sings songs of Christmas 3
680830D		What child is this		Mahalia sings songs of Christmas 2
680830E		Do you hear what I hear?		Christmas with Mahalia 9
680830F		Lo, how a rose e'er blooming		Christmas with Mahalia 10

**1968 / Studio / Mono**

a cappella

Take-ID	Matrix#	Title	Single#	Reference CD
689998A		I been buked and I been scorned		Gospel, Spiritual & Hymns II 1/11

**Thursday 30 January 1969 / Studio / Stereo**

Vocal with piano; organ; guitar; bass-guitar; drums. (1) add chorus; (2) piano; organ; ?cel only. (3) add cel. (4) piano; organ; only.

Take-ID	Matrix#	Title	Single#	Reference CD
690130A		I want my crown (1)		Gospel, Spiritual & Hymns II 2/4
690130B		I have a friend (above all others)		Gospel, Spiritual & Hymns II ½
690130C		Though you're reeling and rocking (1)		Greatest Hits 18
690130D		Come on up to bright glory (1)		Gospel, Spiritual & Hymns II 1/13
690130E		My faith looks up to Thee (2)		Essential 8
690130F		A brighter day ahead (1)(3)		
690130G		Guide me, oh Thou great Jehovah (4)		

<b>Hollywood, Friday 31 January 1969 / Studio / Stereo</b>				
Vocal with piano; organ; guitar; bass-guitar; drums. (1) add choir;				
Take-ID	Matrix#	Title	Single#	Reference CD
690131A		If I could hear my mother pray again		Gospel, Spiritual & Hymns I 2/17
690131B		Lord search my heart (Search me Lord)		Gospel, Spiritual & Hymns I 2/16
690131C		What manner of man is this (1)		Gospel, Spiritual & Hymns II 1/7

<b>Los Angeles, Thursday 28 August 1969</b>				
Vocal with Orchestra and chorus arranged and conducted by H. B. Barnum, unknown: strings; piano; organ; guitar; bass-guitar; drums; chimes; vocal chorus. or (1) delete chimes. (2) unknown: piano; organ; guitar; bass-guitar; drums; vocal chorus.				
Take-ID	Matrix#	Title	Single#	Reference CD
690828A	HCO106457	Abraham, Martin and John	4-45068	The great Mahalia Jackson (MC)
690828B		What the world needs now (1)		The great Mahalia Jackson (MC)
690828C		Don't let nobody turn you around (2)		
690828D		Who made the great plan (2)		

<b>Los Angeles, Friday 29 August 1969</b>				
Vocal with piano; organ; guitar; bass-guitar; drums; chorus. (1) omit piano. (2) no details; (3) add string section.				
Take-ID	Matrix#	Title	Single#	Reference CD
690829A	HCO106462	Day is done (3)	4-45068	
690829B		Put a little love in your heart (1)		Greatest Hits 17
690829C		Joy in the morning		
690829D		Abraham, Martin and John (2)	unissued	

<b>Los Angeles, Thursday 4 September 1969</b>				
Vocal with (1) organ. (2) organ; guitar; bass-guitar; drums; chorus.				
Take-ID	Matrix#	Title	Single#	Reference CD
690904A		Only what you do for Christ (1)		
690904B		Let there be peace (2)		Abide with me 2/20
690904C		I thank God for everything (1)		
690904D		Everywhere I go (2)		Abide with me 1/9

<b>Unknown date(s), Mono (except D and G)</b>				
Vocal with piano, organ, (1) no organ, (2) add bass, (3) add drums, (4) add vibraphone				
Take-ID	Matrix#	Title	Single#	Reference CD
000001A		How I got over (1) (Live)		The Essence of Mahalia Jackson 8
000001C		The Lord's prayer	31379	
000001D		Guide me, oh Thou great Jehovah (Stereo)		The world's gr. gospel singer (21740)
000001E		He's right on time (2)		The world's gr. gospel singer (21740)
000001F		No room at the inn (2) (3) (4)		The world's gr. gospel singer (21740)
000001G		Prayer changes things (2) (3) (Stereo)		The world's gr. gospel singer (21740)
000001H		Silent night (4)		The world's gr. gospel singer (21740)
000001I		Trouble of the world (2) (3)		The world's gr. gospel singer (21740)
000001J		When the saints go marching in (2)		The world's gr. gospel singer (21740)

<b>Unknown date / Studio / Mono</b>				
Vocal with piano; organ.				
Take-ID	Matrix#	Title	Single#	Reference CD
000002A		Dear Lord, forgive		Gospel, Spiritual & Hymns I 2/14

<b>Unknown date(s)</b>				
Vocal with orchestra; (1) add vocal chorus.				
Take-ID	Matrix#	Title	Single#	Reference CD
000003B		Hark! The herald angels sing (1)		Christmas with M. Jackson (WW) 2
000003C		Away in a manger		Christmas gold
000003D		O little town of Bethlehem (1)		
000003E		What child is this		Best of 11

NOTE: It is not known whether the above titles come from previous sessions.  
000003A might be the same take as 620724J with the orchestra added later. Vocal and piano are so much identical that no difference can be noticed throughout the song.

<b>Unknown date(s)</b>				
Vocal with piano; organ. (1) add mixed vocal group. (2) add male vocals group. (3) add guitar.				
Take-ID	Matrix#	Title	Single#	Reference CD
000004A		Move on up a little higher		
000004B		How I got over (1)		
000004C		In the upper room (2)		
000004E		Walkin' to Jerusalem (2)		
000004F		Get away Jordan (3)		

NOTE: "Move On Up A Little Higher" is a live recording, possibly an airshot; Further titles and issue number on above LP unknown.

<b>Unknown date</b>				
Vocal with piano; organ; from film soundtrack of 'Say Amen, somebody'; issued on DRG S2L 12584				
Take-ID	Matrix#	Title	Single#	Reference CD
000005A		Take my hand, precious Lord		Say amen somebody 5

<b>Unknown date</b>				
No details; from film soundtrack of 'Mississippi burning'				
Take-ID	Matrix#	Title	Single#	Reference CD
000006A		Take my hand, precious Lord		

## Radio Shows

### Mahalia Jackson Show (CBS Radio), 26 September 1954

Take-ID	Matrix#	Title	Single#	Reference CD
540926A		I believe		
540926B		Didn't it rain		
540926C		You'll never walk alone		
540926D		The Lord's Prayer		

### Mahalia Jackson Show (CBS Radio), 3 October 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541003A		Trees		
541003B		Joshua fit de battle of Jericho		
541003C		My Friend		
541003D		Summertime		
541003E		Sometimes I feel like a motherless child		

### Mahalia Jackson Show (CBS Radio), 10 October 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541010A		Jesus met the woman at the well		
541010B		The Man Upstairs		
541010C		Because		
541010D		His eye is on the sparrow		

### Mahalia Jackson Show (CBS Radio), 17 October 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541017A		On My Way		
541017B		Danny Boy		
541017C		Nobody knows the trouble I've seen		
541017D		Brahms' Lullabye		

### Mahalia Jackson Show (CBS Radio), 24 October 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541024A		Summertime		
541024B		Down to the river		
541024C		Ezekial Saw The Wheel		
541024D		Somebody bigger than you and I		

### Mahalia Jackson Show (CBS Radio), 31 October 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541031A		Lucky Old Sun		
541031B		If we never needed the Lord before		
541031C		The Rosary		
541031D		Lonesome Road		

### Mahalia Jackson Show (CBS Radio), 7 November 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541107A		Juanita		
541107B		I'm going to live the life I sing about in my song		
541107C		Just a closer walk with Thee		
541107D		Without a Song		

### Mahalia Jackson Show (CBS Radio), 14 November 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541114A		Great gettin' up morning		
541114B		How Are Things in Glocca Mora		
541114C		When They Ring the Golden Bells		
541114D		The End of a Perfect Day		

### Mahalia Jackson Show (CBS Radio), 21 November 1954

Take-ID	Matrix#	Title	Single#	Reference CD
541121A		My Faith Looks Up to Thee		
541121B		When The Saints Go Marching In		
541121C		Bless This House		

<b>Mahalia Jackson Show (CBS Radio), 28 November 1954</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
541128A		Crying in the Chapel		
541128B		It's Me Oh Lord		
541128C		City Called Heaven		
541128D		Battle Hymn of the Republic		

<b>Mahalia Jackson Show (CBS Radio), 5 December 1954</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
541205A		Walk over God's Heaven		
541205B		Didn't it rain		
541205C		One God		
541205D		Jesus met the woman at the well		
541205E		Move on up a little higher		

<b>Mahalia Jackson Show (CBS Radio), 12 December 1954</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
541212A		Joy To The World		
541212B		One For The Little Baby		
541212C		Go tell it on the mountain		
541212D		Silent Night		

<b>Mahalia Jackson Show (CBS Radio), 19 December 1954</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
541219A		White Christmas		
541219B		No Room At the Inn		
541219C		O come all ye faithful		
541219D		Silent Night		

<b>Mahalia Jackson Show (CBS Radio), 26 December 1954</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
541226A		I Believe		
541226B		When The Saints Go Marching In		
541226C		Summertime		
541226D		I'm going to live the life I sing about in my song		
541226E		The Lord's Prayer		

<b>Mahalia Jackson Show (CBS Radio), 2 January 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550102A		Because		
550102B		How Many Times		
550102C		Going Home		
550102D		Hold On		
550102E		The House I live In		

<b>Mahalia Jackson Show (CBS Radio), 9 January 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550109A		Rusty Old Halo		
550109B		Walk over God's Heaven		
550109C		The treasure of love		
550109D		Jesus met the woman at the well		
550109E		You'll never walk alone		

<b>Mahalia Jackson Show (CBS Radio), 16 January 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550116A		Deep River		
550116B		Walk over God's Heaven		
550116C		I'm Grateful		
550116D		Down by the riverside		
550116E		Go Down Moses		

<b>Mahalia Jackson Show (CBS Radio), 23 January 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550123A		Beautiful Tomorrow		
550123B		Rusty Old Halo		
550123C		God Spoke To Me One Day		



<b>Mahalia Jackson Show (CBS Radio), 30 January 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550130A		Joshua fit de battle of Jericho		
550130B		Walk over God's Heaven		
550130C		One Step		

<b>Mahalia Jackson Show (CBS Radio), 6 February 1955</b>				
Take-ID	Matrix#	Title	Single#	Reference CD
550206A		Every Time I Feel The Spirit		
550206B		Jesus met the woman at the well		
550206C		My Task		

## Interviews and similar recordings

Chicago, early 1952				
Take-ID	Matrix#	Title		Reference CD
Tlk520A		Interview by Jules Schwerin	Fkws LP 31101	
Tlk520B		Recollections of early childhood	Fkws LP 31101	I sing because I'm happy (MC)
Tlk520C		Recollections of music in New Orleans	Fkws LP 31101	I sing because I'm happy (MC)
Tlk520D		Recollections of violence in New Orleans and the role of the church	Fkws LP 31102	I sing because I'm happy (MC)
Tlk520E		Recollections of musical influences	Fkws LP 31102	I sing because I'm happy (MC)
Tlk520F		Recollections of musical influences (cont.)	Fkws LP 31102	I sing because I'm happy (MC)

?				
Mahalia Jackson being interviewed				
Take-ID	Matrix#	Title		Reference CD
Tlk000A		Childhood memories	Caedmon LP 1413	
Tlk000B		Blacks in New Orleans	Caedmon LP 1413	
Tlk000C		New Orleans music and musicians	Caedmon LP 1413	
Tlk000D		Funerals in New Orleans	Caedmon LP 1413	
Tlk000E		Mardi Gras in New Orleans	Caedmon LP 1413	
Tlk000F		Early Church memories	Caedmon LP 1413	
Tlk000G		Discrimination in old New Orleans	Caedmon LP 1413	
Tlk000H		Church influence in her music	Caedmon LP 1413	

*The above table does not include rejected takes and interviews*

## Alphabetical recording list

*Times in brackets indicate an uncertain source*

A brighter day ahead		
(2'26)	piano, organ	690130F
A child of the king		
3'15 - 3'20	piano, organ	490721C
3'28	piano, bass	610602L
A Christian duty		
3'19/3'27	choir, piano, organ, guitar, bass, drums	591118E
A mighty fortress is our God		
2'20 - 2'27 (2'52)	orchestra	680226C
A perfect day		
3'34	piano, organ, bass	610602K
4'18 - 4'23	orchestra & chorus	620316E
A rusty old halo		
	(CBS radio show)	550109A
	(CBS radio show)	550123B
(2'15/2'18) 2'19 - 2'20	piano, organ, guitar, bass	541122C
A satisfied mind		
3'09 - 3'13	Jack Halloran Singers, piano, organ, guitar, bass, drums	550804A
A star stood still		
3'16	piano, organ	610604S
3'41	piano, organ, bass, violin, drums	560922A
4'09 - 4'12	orchestra & chorus	620724B
Abide with me		
2'57 - 3'02 (3'10)	orchestra & chorus	600222H
Abraham, Martin and John		
	piano, organ, guitar, bass-guitar, drums, chorus	690829D
(4'55)	orchestra, chorus, strings, piano, organ, guitar, bass-guitar, drums, chimes	690828A
All hail the power of Jesus' name		
1'46/1'48	orchestra & chorus	680405C
All is well		
5'05	orchestra	680226D
All that I am		
(3'40)	orchestra	660826E
Altar of peace		
(3'42)	orchestra	630925B
Always look up, never look down		
2'51 - 3'11	Piano, chimes	610603T
3'14	orchestra, chorus, piano, organ	600524A
Amazing grace		
3'31 - 3'34	piano, organ, guitar	471210I
2'15 - 2'23	piano, organ, guitar	471210J
5'38 - 5'41	piano, organ, guitar bass, drums	541122N
An evening prayer		
2'28	piano, organ, bass, drums	560327I
2'49-3'26	piano, organ, bass (live)	580706A
3'09	piano, organ	610604A
4'50	piano, organ, guitar	670326K
Away in a manger		
(3'27)	orchestra	000003C
Battle hymn of the republic		
	(CBS radio show)	541128D
Be still my soul		
4'46	orchestra	680226E
Beams of heaven		
3'36	piano	460000A
Beautiful tomorrow		
	(CBS radio show)	550123A
2'29/2'32	piano, organ, guitar, bass, drums, male vocal group	530808B
3'09-3'11	male vocal group	530808E
Because		
	(CBS radio show)	541010C
	(CBS radio show)	550102A
3'10	orchestra	620316F
Because His name is Jesus		
2'57/2'29	piano, organ, guitar, bass, drums, choir	591118B
3'06	Piano, organ	610604H
Before this time another year		
325	Vocal only	550000B
Bless this house		
	(CBS radio show)	541121C
3'15/3'17	piano, organ	501017B
3'39	piano, bass, drums	610604N
4'09-4'11	piano, organ	560327M
Blessed quietness		
2'55-3'05	piano, organ, bass, drums	610604F

Brown baby		
5'29	piano, organ, guitar, bass, drums, choir	590720A

By his word		
1'51-1'53	piano, bass, drums, choir	560327E
2'51	piano, bass, drums	610601U

Calvary		
3'37-3'47	piano, organ, bass	670326H

Childhood Church Memories		
3'59	Spoken, then vocal only	550000D

Christmas comes to us all once a year		
2'34	orchestra	620724E

City called heaven		
	(CBS radio show)	541128C
2'52	piano, organ, bass	650803A
3'18-3'27	piano, organ	510717E
3'45-3'58	piano, organ, bass (live)	580706B

Closer to me		
2'54/2'56	piano, organ	530000C

Come on children, let's sing		
1'55-1'58	piano, organ, guitar, bass, drums, choir	591117D
2'44 - 2'49	Piano, bass, drums	610601I
(4'10)	piano, organ, guitar	670326J
(4'48)	piano, organ	630000C
5'59/6'00	piano, organ, bass (live)	680725G
	? (live, Berlin)	670826A

Come on up to bright glory		
2'02	piano, organ, guitar, bass-guitar, drums, choir	690130D

Come Sunday		
2'23	Duke Ellington Orchestra	580211C
5'47	Duke Ellington Orchestra	580212A
7'08	Duke Ellington Orchestra (live)	580705A
7'58/8'03	A Capella	580211A

Come to Jesus		
3'14-3'31	piano, organ, drums, male vocal group	531012C

Consider me		
3'36/3'37	piano, organ, guitar, bass, drums, male vocal group	530808C

Crying in the chapel		
	(CBS radio show)	541128A
3'46/3'48	orchestra	620317F

Danny boy		
	(CBS radio show)	541017B
3'12/3'13	orchestra	620317D

Dark was the night and cold the ground		
3'09	Vocal only	550000A

Day is done		
(3'22)	Piano, organ, guitar, bass-guitar, drums, strings	690829A

Dear Lord, forgive		
2'29	piano, organ	000002A

Deep river		
	(CBS radio show)	550116A
(3'58)	orchestra	630924D

Didn't it rain		
	(CBS Radio show)	540926B
	(CBS radio show)	541205B
1'50-1'56	piano, organ	530000B
2'38-2'42	piano, organ	530000A
2'30-2'36	piano, organ, guitar, bass drums	541122H
2'39-2'43	piano, bass, drums	610601Q
2'38-2'46	piano, bass	580811D
3'36/3'37	piano, organ, bass (live)	580706E
4'00	piano, organ (live)	570707D
4'29	piano	610425A
6'53	piano, organ, bass	680721A

Dig a little deeper		
2'33	piano, organ, guitar	471210A
2'58/2'59	piano, organ, guitar	471210B

Do you hear what I hear?		
(2'19)	orchestra, choir	680830E

Do you know him		
2'14/2'15/2'25	piano, organ, guitar, bass drums	500112H

Don't let nobody turn you around		
(3'34)	piano, organ, guitar, bass-guitar, drums, chorus	690828C

Down by the riverside		
	(CBS radio show)	550116D
2'17-2'21	piano, organ, guitar, bass, drums	551103D
2'18	piano, organ, bass, drums	560326F
2'57	piano, organ, drums	610601S
3'29/3'35	piano, organ, bass, drums	560327B
4'36/4'40	piano, organ, guitar, bass (live)	680721B
4'33/4'51	piano (live)	610418C

Down to the river		
	(CBS radio show)	541024B
3'01	piano, organ, guitar, bass, drums, choir	530505A

Elijah rock		
3'02	piano, drums, choir	581226A
3'23	piano, bass, drums	610604G
3'36	piano (live)	?
4'23	piano, organ, guitar (live)	670326O
4'37-5'06	piano, organ, bass (live, hands cl.)	680721C
4'43/4'51	piano (live)	610425E
4'52/5'05	piano (live)	610418F
Even me		
2'55/3'00/3'02/3'17	piano, organ	470912H
Everytime I feel the spirit I pray		
	(CBS radio show)	550206A
3'35 / 3'42	piano, organ, bass, choir	610307A
Everywhere I go		
(2'52)	organ, guitar, bass-guitar, drums, chorus	690904D
Ezekial saw the wheel		
	(CBS Radio show)	541024C
For my good fortune		
1'49	piano, organ, guitar, bass, drums	580710B
Garden of prayer		
(2'49)?		660429A
Get away Jordan		
	piano, organ, guitar	000004F
2'37-2'42	piano, organ, guitar	490721D
Getting happy in Chicago (move on up a little higher)		
1'40	piano (live?)	480000A
Give me that old time religion		
2'28/2'34	piano, organ, drums	610603A
Go down Moses		
	(CBS radio show)	550116E
Go tell it on the mountain		
	(CBS radio show)	541212C
3'08-3'15	piano, organ	501017C
3'03-3'10	piano, organ, bass, vibraphone	550531C
2'48	Orchestra, choir	620724C
God answers prayers		
2'19	piano, organ	500112F
God be with you		
3'06-3'15	piano, bass, drums	610604P
God is so good		
3'17	piano, organ, guitar, bass, drums	591118D
4'22/4'23	piano, organ, bass, drums	560928C
God knows the reason why		
3'50/3'55	piano, organ, bass, drums	560327J
God put a rainbow in the sky		
3'10/3'12	piano, organ, guitar, bass, drums, choir	590311G
God shall wipe all tears away		
3'01/3'05	piano, organ	370521D
God speaks		
(3'44)?		651102D
God spoke to me		
	(CBS radio show)	550123C
2'49-2'59	piano, organ	520321A
God will take care of you		
3'17-3'44	piano, organ	610601P
God's gonna separate the wheat ...		
3'06/3'07	piano, organ	370521A
Going home		
	(CBS radio show)	550102C
Good news, the chariot's coming		
5'22	orchestra	680405B
Great gettin' up morning		
	(CBS radio show)	541114A
3'40-3'42	piano, organ, guitar, bass, drums, choir	590311B
Guardian angels		
(5'00)	harp	639998A
Guide me, oh Thou great Jehovah		
3'19	piano, organ, bass (mono)	610602M
3'20	piano, organ (stereo)	000001D
(4'48)	piano, organ	690130G
Hallelujah 'tis done		
2'32-2'41	piano, organ, guitar	610601T
Hands of God		
3'13-3'15	piano, organ, choir	531009A
Happy birthday to you, our Lord		
(2'31)	piano, organ, orchestra	680829C
Hark! The herald angels sing		
2'59	orchestra, chorus	000003B
3'37/3'39	orchestra, chorus	620724D
Have a little talk with Jesus		
2'21	piano (applause at the end)	510000A
Have Thine own way Lord		
2'48-2'57	Piano, organ	610603U
Have you any rivers		
2'55	piano, organ	610604I
3'24	piano, organ, guitar, bass, drums	580710A

Have you any time for Jesus?		
5'45	orchestra, chorus	610307B
He calmed the ocean (Said he would)		
3'04/3'07/ 3'08	piano, organ, guitar, bass, drums, choir	630311B
2'55/3'21/ 3'23/3'24	piano, organ, bass, drums, choir	520321D
He has never left me alone		
(3'16)	orchestra	660817D
He is beside me		
(3'04)	piano, organ, guitar, drums, choir	620322D
He is here		
(2'48)	piano, organ, guitar, bass-guitar, drums, brass-section	651110E
He knows how much we can bear		
2'29	piano, organ, guitar, drums	610603M
He knows my heart		
3'13	piano	461003B
He must have known		
	piano, organ, bass, drums, chorus (?)	570612B
3'36	piano, organ, guitar, bass, drums, chorus (?)	590401B
He wants it that way		
(2'02)	orchestra	660826B
He was alone		
2'48	piano, organ, bass	610603D
4'19	piano, organ, guitar (live)	670326C
He will remember me		
4'19	piano, organ, guitar	670326B
He's a light unto my pathway		
3'15	piano, organ, bass, drums, choir	570611C
He's got the whole world in his hands		
	U.S. Marine Corps Band?	651007A
1'56	Organ guitar, bass	580310A
2'32-2'50	piano, organ, bass	580706F
3'16	piano, organ, bass	610603R
He's my light		
2'55-3'00	piano, organ, choir	520321E
He's pleading in glory for me		
2'42	piano	510000D
<i>He's right on time see You can't hurry God</i>		
He's sweet I know		
3'04/3'10	piano, guitar, bass, drums	610603E

He's the one		
2'40-2'49	piano, organ	500911E
Highway up to heaven		
2'25 - 2'30	Piano, bass, drums (mono)	610601D
His		
3'18	piano, organ, choir	590311D
His eye is on the sparrow		
	(CBS radio show)	541010D
	piano, choir	540000B
2'05/2'07	piano, organ, bass (live)	580706N
3'42-3'47	piano, organ	510717G
3'50	piano, organ	610602B
4'03		570707I
4'20-4'30	piano, organ	580811F
His hands		
2'44	orchestra	550601B
Hold me		
2'16/2'20	piano, organ, drums	610603I
2'33	piano, bass, drums, chorus	581226B
Hold on		
	(CBS radio show)	550102D
Holding my saviour's hand		
	2 x organ	640507A
2'48	piano, organ, guitar (live)	670326G
2'59	piano, organ, bass	610602O
3'10/3'17	piano, organ, bass (live)	680721D
3'16/3'19	orchestra	600524B
Holy, Holy, Holy		
2'55	orchestra	600222A
How great Thou art		
3'51	piano, organ, choir	590311F
How are things in Glocca Mora		
	(CBS radio show)	541114B
How I got over		
	piano, organ	000004B
	piano, organ	630000A
3'03/3'14/3'16	piano, organ, choir	510717A
4'40/5'48	piano, organ, bass (live)	680721E
5'20	piano, organ, guitar, bass, drums, choir	630311C
6'38/6'40/6'43	piano (live)	000001A
7'16-7'30	piano (live)	610418I
How many times		
	(CBS radio show)	550102B
	piano, choir	540000C

I am healed by the wound in his side		
2'49-2'59	piano, organ	610602E
I asked the Lord		
2'53-3'04	Orchestra, choir	600523D
3'21	piano, choir	551103B
3'34-3'44	piano, bass, drums	610601N
I been buked and I been scorned		
	piano, organ (TV)	630000B
5'14	a capella	689998A
I believe		
	(CBS radio show)	540926A
	(CBS Radio show)	541226A
2'31-2'43	piano, organ, guitar, bass, choir	530808A
2'51-2'55	Piano, bass, drums	610601K
/3'04		
3'02/3'06	orchestra	600524E
I bowed on my knees		
3'16-3'20	piano, organ, choir	510717D
I cannot make this journey by myself		
3'15	Vocal only	550000C
I can put my trust in Jesus		
3'14-3'19	piano, organ, guitar	490721A
I complained		
2'34	piano, organ, bass, drums	560928A
I couldn't keep it to myself		
6'00	piano, organ, guitar, drums, choir	620322F
I do, don't you		
2'12-2'15	organ	500112E
3'25	piano, organ, bass	610604C
I don't know about tomorrow		
3'09	piano, organ, bass	680803C
I don't want to be lost		
3'07	piano, organ, guitar, drums, choir	660429D
I found the answer		
3'05	piano, organ, bass, guitar	610604L
2'56/3'05	piano (live)	610425D
4'19-4'23	piano, organ, guitar, bass, drums, choir	590311E
I gave up everything to follow him		
3'14-3'17	piano, organ	500911B
I have a friend		
3'05-3'09	piano, organ	470912I
4'36	piano, organ, guitar, bass-guitar, drums	690130B
I hear the angels		
(4'44)	orchestra	600524D
I know it was the blood		
3'22	Piano, organ, bass, drums	610604M
I love the Lord		
3'34	piano, organ, bass, drums, choir	650803B
I see God		
3'09	orchestra	550601A
3'24	orchestra, chorus	600523A
3'23	piano, organ	610602D
I surrender all		
2'52-3'04	piano	610603Q
I thank God for everything		
(4'00)	organ	690904C
I thought of you and said a little prayer		
(3'24)?		651102C
I trust in God (My father watches over me)		
2'51	piano, organ	610601M
I walked into the garden		
2'55-2'59	piano, organ	501017A
I want my crown		
3'03	piano, organ, guitar, bass-guitar, chorus	690130A
I want to be a Christian		
3'05	piano, organ, bass	610604D
3'09-3'11	orchestra, chorus	610307D
I want to rest		
2'50-2'54	piano	461003A
3'48	piano, bass, guitar, drums	610603J
I will say of the Lord		
(2'16)?		660429C
I wonder as I wander		
4'34	piano, organ, bass, vibraphone	550531E
I wonder if I will ever rest		
3'12/3'21/3'24	piano, organ, guitar, bass, drums, choir	531012B
I would rather have Jesus		
3'15	piano, organ, bass	610603S
5'12-5'36	piano, organ, bass (live)	680721F
5'55	orchestra	680226B
I'll never turn back		
(2'17)?		650802B
3'10-3'26	piano, bass drums	610603F
I'm getting nearer my home		
3'00/3'01	piano, organ	500911A
I'm glad about it		
2'46	piano, organ, guitar, bass, drums	660429B



I'm glad salvation is free		
2'48-2'51	piano, organ, guitar	500112G
3'36	piano (live)	510000B

I'm going to live the life I sing about in my song		
	(CBS radio show)	541107B
	(CBS radio show)	541226D
2'36/2'37	piano, organ	541122E
3'10	piano, organ (live)	570707E
4'03	piano, organ, bass	580811E
4'18	piano	610425E
4'20/4'22	piano, organ, bass	580706H

I'm going to tell God		
3'15/	piano	461003D
3'18-3'21		

I'm grateful		
	(CBS radio show)	550116C
3'55	piano, organ, guitar, bass, drums, choir	551103C
	orchestra	551107B
(3'52)	piano, organ, orchestra	600523B

I'm on my way to Canaan		
2'34-2'41	piano, organ, bass	580706C
3'03-3'05/	piano, organ, bongos, maracas,	540610G
3'15	bass, drums, sax	
3'23-3'26	piano, organ	580811B
3'35-3'47	piano, organ, bass, drums, choir	540610A

I've done my work		
4'51	orchestra	620316C

If I can help somebody		
3'48	orchestra	630924H
3'55	piano, organ, guitar (live)	670326M
6'11-6'13	piano, organ, bass (live)	680725A

If I could hear my mother pray again		
3'24	piano, organ, guitar, bass-guitar, drums	690131A

If we never needed the Lord before		
	(CBS radio show)	541031B
4'22	piano, organ, guitar, bass, drums, choir	591117C

If you just keep still		
3'08	piano, organ, bass, drums	520321F

If you see my saviour		
3'10/3'19	piano, organ	471210D

Impatient heart		
2'51/2'53	piano, organ, bass, drums, choir	570611D

In my home over there		
3'20/3'22/	piano, organ, guitar	471210E
3'24		
3'17	piano, organ, guitar	471210F
3'24	piano, organ	630312F
6'32	piano, organ, guitar	670326A
(6'37)	piano (live)	610418D

In the garden		
3'23/3'24	orchestra, choir	600221A
3'26	piano, organ	610604O

In the summer of His years		
(2'54)	?	631129A

In the upper room		
2'39	piano, organ	570707F
7'10/7'12/	piano, organ, guitar, bass, drums,	630311E
7'13	choir	
5'57-6'01	(part 1) piano, organ, bass, drums, choir	520321B
2'37/2'42	(part 2) piano, organ, bass, drums, choir	520321C

In times like these		
5'02	piano, organ, drums	620322E

It came upon a midnight clear		
3'27	orchestra, choir	680829A

It don't cost very much		
2'11-2'13	piano, organ, bass, drums	560327O
2'46	piano, organ, drums	610602C
3'12-3'27	piano, organ, bass	580706D
3'57/3'58	piano (live)	610418G
4'32	piano, organ, guitar	670326L

It is no secret		
2'43	piano, organ, bass, drums	610602I
2'52-3'03	piano, organ	<b>510717F</b>
4'19/4'23	piano, organ, guitar, bass, drums	<b>630312B</b>

It is well with my soul		
5'46	orchestra	<b>680405E</b>
5'34/5'35	(alt) piano, organ	<b>680405F</b>

It pays to serve Jesus		
3'14/3'15	piano, organ	<b>500911C</b>

It took a miracle		
4'31	piano, organ, drums	<b>620322H</b>

It's in my heart		
(3'50)	piano, organ, guitar, drums	620322G
4'17	piano, organ, bass (live)	680725B

It's me oh Lord		
	(CBS radio show)	541128B

It's real		
3'07/3'08	piano, organ (choir)	531009B
3'11	piano, organ (choir)	531009E
Jesus		
2'19	piano, organ, guitar, bass, drums	541123A
Jesus is the light		
	piano, organ, bass, drums, choir	570612C
(2'17) ?		651110C
Jesus is with me		
3'03-3'08	piano, organ, choir	510717C
Jesus met the woman at the well		
	CBS radio show	541010A
	CBS radio show	541205D
	CBS radio show	550109D
	CBS radio show	550206B
2'26-2'28	piano, organ	541122D
3'12/3'13	piano, organ, bass	580706M
3'20	piano, organ	570707B
Jesus, saviour, pilot me		
3'47	orchestra, choir	600221D
Joshua fit the battle of Jericho		
	(CBS radio show)	541003B
	CBS radio show)	550130A
2'05-2'08	piano, organ, guitar, bass, drums, choir	551103G
2'12	piano, organ, bass (live)	580706L
2'24-2'35	piano, organ	580811G
2'34-2'37	piano, organ, bass	610601O
3'26	piano (live)	610425C
Joy in the morning		
(3'00)	piano, organ, guitar, bass-guitar, drums, choir	690829C
Joy to the world		
	(CBS radio show)	541212A
2'26	orchestra, choir	620724F
3'05	piano, organ, bass, vibraphone	550602D
Juanita		
	(CBS radio show)	541107A
Just a closer walk with Thee		
	(CBS radio show)	541107C
3'04	piano, organ, bass, drums	610602J
3'33	piano, organ, guitar, bass-guitar, drums, brass-section	<b>651110F</b>
Just a little while to stay here		
3'46/3'47	piano, organ, bass, drums	560327L
Just as I am		
2'21/2'24	orchestra, choir	600221B
3'06	piano, organ (mono)	610601B
3'08/ 3'12-3'15	piano, organ	510717B
Just over the hill		
5'35/5'38	piano, organ, drums	630312C
2'41/2'44	(part 1) piano, organ, guitar	500112C
2'43/2'46	(part 2) piano, organ, guitar	500112D
Just tell Jesus		
3'10-3'22	piano, organ	610603O
Just to behold his face		
(4'54)	piano, organ, bass, drums, choir	590225A
Keep me every day		
2'40/2'44	piano, organ	370521C
Keep your hand on the plow		
2'30	piano, organ (live)	570707A
	organ	640507B
5'20	orchestra (live)	580705B
1'36/1'37	piano, organ, bass	580706I
2'25-2'32	piano, organ, guitar, bass, drums	541123C
Keepin' a-movin'		
(3'09)	piano, organ, guitar, bass, drums, choir	591118C
Lead on Lord Jesus		
3'09/3'13	piano, organ, bass, drums, choir	570611B
Leaning on the everlasting arms		
3'21/3'27	piano, organ, bass, drums	610602Q
Let the church roll on		
1'39	piano, organ, bass, drums, choir	560327G
2'54	piano, guitar, bass, drums	610602R
Let the power of the holy ghost fall on me		
2'18-2'21	piano, organ	490721B
Let there be peace		
(4'55)	organ, guitar, bass-guitar, drums, choir	690904B
Let's pray together		
(2'33)	orchestra	630924A
Life can be beautiful		
(2'09)	orchestra	660826G
Life eternal		
3'13/3'16	piano, organ, bass, drums, choir	570612A
Lift up your heads		
4'00	orchestra	600222G

Like the breeze blows		
(2'24)	?	651110A
Little David, play on your harp		
4'42	orchestra	610307C
Lo, how a rose e'er blooming		
(4'38)	orchestra, choir	680830F
Lonesome road		
	(CBS radio show)	541031D
Lord, don't let me fail		
3'10/3'12	piano, organ, guitar, drums	620322J
6'04	piano, organ, guitar	670326N
Lord, don't move the mountain		
3'07	piano, organ, bass, drums, choir (s)	580213B
3'20 - 3'32	piano, organ, bass, drums (m)	610601C
Lord search my heart		
2'35-2'45	piano, bass, drums	610603N
3'25/3'26	piano, organ, guitar, bass-guitar, drums	690131B
Lost in the stars		
(4'18)	orchestra	660817B
Lucky old sun		
	(CBS radio show)	541031A
Mary's little boy child		
3'04/3'0	piano, organ, violin, bass, drums	560922B
Move on up a little higher		
	(CBS radio show)	541205E
2'40	piano, organ	470912D
2'43	piano, organ	470912F
2'45	piano, organ	470912B
3'22	piano, organ	470912G
3'22	piano, organ	470912C
6'01	piano, organ	470912BC
3'00-3'02/3'11	piano, organ	470912E
5'20	piano, organ	570707H
5'34	piano, organ	470912DE
5'26/5'27/5'28	piano, organ, guitar, bass, drums	541123B
6'05	piano, choir	540000A
6'07	piano, organ, drums	630312E
My cathedral		
3'21	piano, organ, choir	531009D
My country, 'tis of Thee		
2'37	orchestra, choir	600222C
My desire		
3'11/3'13	piano, organ	650802A
3'40	piano, organ	610603C

My faith		
(2'50)	orchestra	660817A
My faith looks up to Thee		
	(CBS radio show)	541121A
3'37-3'49	piano, organ, drums	610601H
4'23	piano, organ	690130E
My friend		
	(CBS radio show)	541003C
2'53	orchestra, choir	620317B
My God and I		
	piano, organ, bass, drums	560327H
(2'05)	piano, organ, orchestra, choir	600524C
My God is real		
3'37-3'40/3'45	piano, organ	580811C
My journey to the sky		
(4'09)	piano, organ, guitar, bass, drums, choir	590401C
My Lord and I		
2'52-3'01	piano, organ, bass, drums	610601L
My story		
2'31/2'51	organ, bongos, maracas, bass, drums sax	540610B
My task		
	(CBS radio show)	550206C
4'10	orchestra, choir	620316B
Nearer my God to Thee		
4'05	orchestra, choir	600222B
No matter how you pray		
1'53/2'11	piano, organ, choir	531009C
No night there		
(4'54)	orchestra	630924F
No other help I know		
4'15	piano, organ, guitar, drums, choir	620322I
No room at the inn		
	(CBS radio show)	541219B
2'57	?	000001F
(3'49)	orchestra, choir	680830B
4'15	piano, organ, vibraphone, bass	550602C
Nobody but Jesus		
2'14	piano, organ, bass, drums, choir	650802D
Nobody but you Lord		
	piano, organ, bass, drums	610227A

Nobody knows		
	(CBS radio show)	541017C
2'20-2'28	piano, organ	540610F
2'36-2'39/ 2'44-2'45	piano, organ, bongos, maracas, bass, drums sax	540610E
2'42-2'46	piano, organ, bass	610603P
3'46-3'49	piano, organ, bass, drums, choir	630312A

Not my will		
(2'50)	orchestra	660826F

O come all ye faithful		
	(CBS radio show)	541219C
3'08-3'10	piano, organ, vibraphone, bass, choir	550602E
3'20	piano, organ	610604T
4'44-4'48	orchestra, choir	620724G

O holy night		
3'33	orchestra, choir	680829B

O little town of Bethlehem		
(2'32)	orchestra, choir	000003D
3'43	piano, organ, vibraphone, bass, orchestra	550531B
3'58	orchestra, choir	620724H

Oh Lord, is it I?		
2'51-2'52	piano, organ, guitar, bass, drums	541122M

Oh my Lord		
2'56	piano, organ	370521B

On my way		
	(CBS radio show)	541017A

One day		
2'35	piano, organ, guitar, bass, drums, choir	530505B

One fold and one shepherd		
(3'44)	orchestra	660826D

One for the little baby		
	(CBS radio show)	541212B

One God		
	(CBS radio show)	541205C
2'13	piano, organ, guitar, bass, drums	541122B
(2'35)	orchestra	630924C

One step		
	(CBS radio show)	550130C
3'26	piano, organ, guitar, bass, drums, choir	591118A

Only believe		
3'16-3'22	piano, organ	610602S

Only what you do for Christ		
(6'26)	organ	690904A

Onward Christian soldiers		
2'54	orchestra, choir	600222E

Out of the depths		
3'05	piano, organ, drums	610602A
3'39-3'45	piano, organ, guitar, bass, drums	541122L
(3'45)	piano, organ	630000D
4'51	piano, organ, guitar (live)	670326D

Power in the blood		
3'07-3'11	piano, organ, drums	610604E
2'37-2'41	orchestra, choir	680405A

Prayer changes things		
2'35-2'36	piano, organ, guitar, drums	000001G
3'09-3'11	piano, organ, guitar	490721G
4'44-4'48	orchestra, choir	610307G

Put a little love in your heart		
3'15	organ, guitar, bass-guitar, drums, choir	690829B

Rain		
(3'50)	orchestra	660817C

Remember me		
3'04	piano, organ, guitar, drums	610603B

Rock of ages		
4'34-4'37	orchestra, choir	600221C

Rockin' in Jerusalem		
3'53	orchestra, choir	610307E

Roll, Jordan, roll		
3'58-4'02	orchestra, choir	680405D

Run all the way		
2'19-2'21	piano, organ, bongos, maracas, bass, drums sax	540610D
2'41-2'44	piano, organ, bongos, maracas, bass, drums sax	540610C

Rusty bells		
(2'50)	?	651102A
4'14-4'15	piano, organ, bass	680725D

Savior more than life to me		
3'53	piano (live)	510000C

Shall I become a castaway		
3'17	piano, organ, guitar, bass-guitar, drums	651110D

Shall I meet you over yonder		
2'52-2'53	piano, organ	500112A

Sign of the judgement		
2'16-2'18	piano, organ, guitar, drums, choir	620322A

Silent night		
	(CBS radio show)	541212D
	(CBS radio show)	541219D
	piano, choir (the wax museum radio show)	540000D
2'18	piano, organ	610604Q
2'54-3'06	organ	501017D
3'12	piano, bass, vibraphone	000001H
4'22/4'27	piano, bass, vibraphone	550531A
5'04-5'07	organ, bells, choir	620724J
5'05	strings, bells, choir	620724K

Silver bells		
2'35	orchestra, choir	680830C

Since the fire started		
3'19/3'23/ 3'24	piano, organ, guitar	471210K

Somebody bigger than you and I		
	(CBS Radio show)	541024D
3'36	piano, organ, guitar, bass, drums	541122J
2'52	piano, bass, drums	610601J
3'05	orchestra, choir	600523E

Somebody touched me		
3'43	piano, organ, bass, guitar, drums	610602P

Somewhere listening		
(3'12)	?	651102B

Song for my brother		
(2'22)	orchestra	630924B

Speak, Lord Jesus		
4'09	piano, organ, guitar, drums	620322C

Standing here wondering which way to go		
3'21	piano, organ, bass, drums	560327F

Steal away		
1'35	organ, choir	Movie
2'35/2'43	piano, bass	610602N

Summertime / Sometimes I feel like a motherless child		
	(CBS radio show)	541003DE
	(CBS radio show)	541024A
	(CBS radio show)	541226C
6'43	piano, organ, bass, drums	560327D

Sunrise, sunset		
(3'08)	?	651102F

Sweet hour of prayer		
3'19	piano, organ, bass	610602T
3'26/3'30	orchestra	680226A

Sweet Jesus		
	?	580213A

Sweet little Jesus boy		
3'53	piano, organ	610604R
4'37-4'41	piano, organ, bass, vibraphones, choir	550602A
5'17/5'18	orchestra, choir	620724A

Take God by the hand		
(3'16)	orchestra	630924G

Take my hand precious Lord		
2'21	piano, organ	000005A
2'20	piano, bass	610604K
(2'38)		000006A
4'13-4'16	piano, organ	560327K
??		651007B

Tell it, sing it, shout it		
2'37	piano, organ, bass, drums	610601F

Tell the world about this		
2'23	piano, organ, guitar, bass, drums, choir	590311A
2'43	piano (live)	610418A

Thank you Jesus		
3'13-3'26	piano, bass, drums	610603K

That's all right		
3'13	piano, organ, drums	610603H
4'07/4'08	piano, organ, guitar, drums, choir	620322B

That's what He's done for me		
3'05/3'06	piano, organ, drums, choir	630312D

The Bible tells me so		
2'03	piano, organ, guitar, bass, drums, choir	550804B

The Christian's testimony		
2'35/2'36	piano, organ, guitar, bass, drums, choir	591117B

The end of a perfect day		
	(CBS Radio show)	541114D

The first Noel		
2'40	orchestra, choir	680830A

The greatest man that ever lived		
(3'40)	orchestra	660826C

The green leaves of summer		
3'34/3'37	orchestra, choir	620317E

The holy babe		
2'43	piano, organ, vibraphone, bass	550602B

The holy bible		
2'04	piano, organ, xylophone, chorus	600000B
2'18	piano, bass	610603G
2'53	Part1: Starts with Interview, piano, organ, xylophone, chorus	600000A
The holy city		
5'32/5'33	orchestra, choir	600222D
The house I live in		
	(CBS Radio show)	550102E
4'43	orchestra, choir	620317C
The last mile of the way		
2'30/2'32/ 2'36	organ, choir	500112B
The lord has been a shelter		
2'37	guitar, organ, bass; drums, choir	580310B
The Lord is a busy man		
1'54	orchestra	551107A
The Lord is my light		
3'46	orchestra, choir	600222F
The Lord's prayer		
	(CBS Radio show)	540926D
	(CBS Radio show)	541226E
2'59-3'11	organ	501017E
3'23	piano, bass (M)	610601E
3'37/3'40	piano, organ	560327A
(4'06)	piano, organ	000001C
3'42/3'43/ 3'59/4'17	piano, organ, bass	580706J
The love of God		
9'13/9'17	piano, organ, choir	610228A
The man upstairs		
	(CBS Radio show)	541010B
The man beyond the clouds		
3'42	piano, organ, bass, drums	560928B
The old rugged cross		
2'50/2'51	piano, organ, bass, drums, choir	<b>650802E</b>
The only hope we have		
2'46/2'48	piano, organ, bass, drums	610604J
5'20/5'24	orchestra, choir	610307H
The reunion with Thomas A. Dorsey		
3'19	piano, organ	550000E
The rosary		
2'56	piano, organ, chimes (CBS Radio show)	541031C
3'02 - 3'04	orchestra, choir	620316D
3'10	piano, organ, chimes	610601G
The treasure of love		
	(CBS Radio show)	550109C
4'18	piano, organ	541122A
The twenty third psalm		
3'05/3'08	orchestra	580211B
1'58	orchestra	580211D
The velvet rose		
3'49	orchestra, guitar, choir	651102E
Then the answer came		
3'07/3'09/ 3'10	piano, organ, guitar, bass, drums, choir	630311D
There is a balm in Gilead		
5'18	piano (live)	610418B
5'35/5'37/5' '42	piano, organ, guitar, (live)	670326I
There is a fountain		
2'36-2'52	piano, organ	610603L
There is no color line 'round the rainbow		
3'12	piano, organ, bass, drums	560319B
There's been a great change in me		
3'06	piano	560000A
There's not a friend like Jesus		
2'37	piano, organ, guitar	471210G
3'38/3'41	piano, organ, guitar	471210H
These are they		
2'51/2'54/ 2'55	piano, organ	500911D
This is my faith		
2'57/2'59	orchestra	680725C
This old building		
(2'02)?		651110B
Though you're reeling and rocking		
2'41	piano, organ, guitar, bass-guitar, drums, choir	690130C
Throw out the lifeline		
2'27-2'35	piano, organ, drums	610601R
Thy will be done		
(3'30)	piano, organ, guitar	670326E
Tired		
2'37/2'38	piano, organ, guitar	471210C
To me it's so wonderful		
3'06/3'12	piano, organ, drums	610602G
3'00/3'01	piano, organ, bass, drums, choir	590225B
Trail to Heaven		
3'38	orchestra, choir	610307F

Trees		
	(CBS Radio show)	541003A
3'10	orchestra, choir	620317A

Trouble		
3'26	piano, organ, choir	570611A
(3'03)	orchestra, choir	600523C

Trouble in my way		
2'36	piano, organ, guitar, bass, drums, choir	551103E
4'07	piano, organ, bass, drums	560327C

Trouble of the world		
	piano, organ, guitar, bass, drums, choir	590401A
3'07	Piano, organ, drums	000001I
4'44-4'47	piano, organ, bass, drums	560327N
6'47	piano, organ	570707C

Until then		
(3'45)	orchestra	660826A

Wait untill my change comes		
3'00-3'05	piano	461003C

Walk on by faith		
3'53	piano, organ, guitar, bass, drums, choir	630311F

Walk over God's heaven		
	(CBS Radio show)	541205A
	(CBS Radio show)	550109B
	(CBS Radio show)	550116B
	(CBS Radio show)	550130B
3'05	piano, bass	580811A
2'35-2'39	piano, organ, guitar, bass, drums	541122F
5'05	piano, organ, bass (live)	580706K

Walk with me		
2'44-2'46	piano, organ, guitar	490721E
2'50-2'51	piano, organ	490721F

Walkin' to Jerusalem		
	piano, organ, choir	000004E
2'38-2'42	piano, organ, guitar, bass, drums, choir	630311A
3'01-3'11	piano, organ, drums, choir	531012A

We have come a mighty long way		
(2'30)	?	650802C
4'17/5'01/5'03	piano, organ, bass	680725F

We shall overcome		
2'42	orchestra, choir	630925A
9'08/9'22/9'24	piano, organ, bass	680725E

Were you there?		
5'34/5'42/5'43	piano, organ, guitar (live)	670326F

What a difference since my heart's been changed		
4'14	orchestra, choir	610307I

What a friend we have in Jesus		
4'08/4'09	piano, organ, bass	650803D

What can I give		
5'19/5'21	orchestra, choir	620724I

What child is this		
4'17	orchestra	000003E
3'28	orchestra, choir	680830D

What could I do		
2'55/2'59/3'14	piano, organ	470912A

What manner of man is this		
3'49	piano, organ, guitar, bass-guitar, drums, choir	690131C

What the world needs now		
(3'35)	orchestra, choir, guitar, bass-guitar, drums	690828B

What then		
2'57-2'59	piano, organ, drums, choir	530808D

When I wake up in glory		
4'19-4'22	piano, organ, guitar, bass, drums	541122K

When I've done my best		
(3'39)	piano, organ, guitar, bass, drums, choir	590311C

When the roll will be called in heaven		
1'41	Vocal only	550000F

When the saints go marching in		
	(CBS Radio show)	541121B
	(CBS Radio show)	541226B
	organ	640507C
2'39	piano, organ, bass	000001J
2'49	piano, organ	570707G
3'03-3'15	piano, organ, bass	580706G
3'15	piano, organ, bass, drums, clapping hands	610602H
3'50-3'58	piano, organ, guitar, bass, drums	541122I
6'04/6'09	piano, (live)	610425B

When they ring the golden bells		
	(CBS Radio show)	541114C
	piano, choir	540000E

Where he leads me		
3'18-3'29	piano, organ, bass	610604B

White Christmas		
	(CBS Radio show)	541219A
4'08	orchestra, choir	680829D
(3'31)	piano, organ, bass, vibraphone	550531D

Whither Thou goest, I will go		
2'35	orchestra, choir	620316A

Who made the great plan		
(4'24)	piano, organ, guitar, bass-guitar, drums, choir	690828D

Without a song		
	(CBS Radio show)	541107D
3'29	piano, organ, guitar, bass, drums, choir	551103F
	? (live)	670826B
(4'04)	orchestra	630924E

Without God I could do nothing		
4'41	piano, organ, guitar, drums, choir	620322K

You better run, run, run		
	?	310000A

You can't hurry God (He's right on time)		
2'45-2'54	piano, organ, bass, drums	610602F
2'56	piano, organ, bass	000001E
2'50-3'01	piano (live)	610418E

You must be born again		
2'01	piano, organ, guitar, bass, drums, choir	591117A

You'll never walk alone		
	(CBS Radio show)	540926C
	(CBS Radio show)	550109E
3'19	piano, organ, guitar, bass, drums	541122G
3'29	piano (mono)	610601A
4'44	piano (live)	610418H

You're not living in vain		
2'38-2'40	orchestra	550601C



## Componists, Authors and Arrangements

- Abide with me  
H. Lyte, W. Monk
- Abraham, Martin and John  
No information
- All hail the power of Jesus' name  
Words: Edward Perronet, 1780  
Music: Oliver Holden, 1793  
680405C: Adapted by Marty Paich
- All is well  
M. Aikens
- All that I am  
Words: The Psalter, 1912.  
Music: Henry Kemble Oliver, 1832
- Altar of peace  
No information
- Always look up, never look down  
J. Beal
- Amazing grace  
Words: John Newton, 1779  
Music: 19<sup>th</sup> Century American melody  
471210I: Arranged by Mahalia Jackson
- An evening prayer  
Words & Music: C. Maude Battersby  
Arranged by Charles H. Gabriel, circa 1911
- Away in a manger  
Words: Verses 1&2 anonymous;  
Verse 3: John ThomasMcFarland  
Music: James Ramsey Murray 1887
- A Christian duty  
No information
- A brighter day ahead  
No information
- A child of the king  
Words: Harriet Eugenia Peck Buell, 1877  
Music: John Bunell Summer, 1877  
490721C: Smith, Daniels
- A mighty fortress is our God  
Words & Music: Martin Luther, 1529  
680226C: Adapted by Marty Paich
- (End of) A perfect day  
C. Jacobs Bond
- A rusty old halo  
Words & Music: Bob Merrill  
Arr. by M. Jackson
- A satisfied mind  
R, Hayes, J. Rhodes
- A star stood still  
B. Ruth, J. Broderick
- Beautiful tomorrow  
Mahalia Jackson, B. Smith  
© Bess Music
- Because  
E. Teschemacher
- Because His name is Jesus  
Traditional
- Be still my soul  
Words: Katharina von Schlege, 1752  
Music: Jean Sibelius, 1899
- Blessed quietness  
Words: Manie Payne Ferguson, circa 1897.
- Music: W. S. Marshall, circa 1897;  
Arranged by James M. Kirk, 1900
- Bless this house  
Brahe, Taylor
- Brown baby  
No information
- By his word  
No information
- Calvary  
Words: William Reed Newell, 1895  
Music: Daniel Brink Towner, 1895  
670326H: Traditional
- Christmas comes to us all once a year  
F. Arquilla
- City called heaven  
510717E: Traditional, Arr. B. Smith  
650803A: H. Frey, Arr. by H. Johnson  
580706B: Traditional
- Closer to me  
Words & Music: Traditional  
© Public Domain
- Come on children, let's sing  
H. Smith
- Come Sunday (Black, brown and beige part 4)  
Duke Ellington
- Come to Jesus  
Lowman, Pauling  
531012C: Mahalia Jackson, © Bess Music
- Come up to bright glory  
No information
- Consider me  
The CD's say:  
E. Drake, J. Shirl, I. Graham, Al Stillman  
a songbook says:  
Words and music: Thomas A. Dorsay
- Crying in the chapel  
Words & Music: Artie Glenn
- Danny boy  
F. E. Weatherly
- Day is done  
No information
- Dear Lord, forgive  
C. Maude Battersby  
Charles Hutchinson Gabriel
- Deep river  
No information
- Didn't it rain  
Traditional, Arranged by Roberta Martin
- Dig a little deeper (in God's love)  
Words and music: Kenneth Morris
- Don't let nobody turn you around  
No information
- Down by the riverside  
Traditional, Public Domain
- Down to the river  
No information
- Do you hear what I hear?  
No information
- Do you know him  
Parker

- Elijah rock  
Traditional, Arr. by Jester Hairston
- Even me  
Words: Elizabeth Harris Codner, 1860  
Music: William Batchelder Bradburry, 1862  
470912H: Arr. M. Jackson, B. Smith
- Everytime I feel the spirit I pray  
Mahalia Jackson
- Everywhere I go  
No information
- For my good fortune  
No information
- Garden of prayer  
Words: Eleanor Allen Schroll, 1920  
Music: Adapted from James Henry Fillmore
- Get away Jordan  
McDade  
490721D: B. Smith, © Bess Music
- Give me that old time religion  
Traditional  
Words & Music: anonymous;  
first published by Charles Davis Tillmann
- God answers prayers  
No information
- God be with you  
Words: Jeremiah Eames Rankin, 1882:  
Music: William Gould Tomer, 1882
- God is so good  
Words & Music: Traditional  
560928C: D. Akers
- God knows the reason why  
No information
- God put a rainbow in the sky  
Rev. A. Jenkins  
Arr. by M. Jackson
- God shall wipe all tears away  
Dr. Antonio Haskell
- God speaks  
No information
- God spoke to me  
some CD's say  
Words & Music: Traditional © Public Domain  
other sources say  
Words and music: Doris Akers
- God will take care of you  
No information
- God's gonna separate the wheat from the tares  
Old childhood song
- Good news, the chariot's coming  
680405B: Adapted by Marty Paich
- Go tell it on the mountain  
Words: John Wesley Work, Jr., 1907  
Music: African-American Spiritual  
501017C: B. Smith, © Bess Music  
550531C: Oakeley - Reading
- Great gettin' up morning  
590311B: Arr. by M. Jackson
- Guardian angels  
No information
- Guide me, oh Thou great Jehovah  
Words: William Williams, 1745  
Music: John Hughes, 1907
- Hallelujah 'tis done  
Words & Music: Philip Paul Bliss, 1876
- Hands of God  
Lafayette, M. Jackson
- Happy birthday to you, our Lord  
No information
- Hark! The herald angels sing  
Words: Charles Wesley, 1739  
Music: Felix Mendelsohn, 1840
- Have Thine own way Lord  
Words: Adelaide Addison Pollard, 1907.  
Music: Adelaide, George Coles Stebbins
- Have you any rivers  
O. C. Eliason
- Have you any time for Jesus?  
K. Morris
- He calmed the ocean  
Traditional  
Arr. by M. Jackson
- He has never left me alone  
No information
- He is beside me  
E. Crawford
- He is here  
No information
- He knows how much we can bear  
P. Hall
- He knows my heart  
M. Jackson
- He must have known  
No information
- He wants it that way  
No information
- He was alone  
Traditional
- He will remember me  
K. Morris
- He's a light unto my pathway  
No information
- He's got the whole world in his hands  
Words & Music: Traditional  
Adapted by Geoffrey Love
- He's my light  
520321E: B. Smith, Martin, © Bess Music
- He's right on time  
No information
- He's sweet I know  
Traditional
- He's the one  
Mathews
- Highway up to heaven  
No information
- His  
No information
- His eye is on the sparrow  
Words: Civilla Durfee Martin, 1905  
Music: Charles Hutchinson Gabriel, 1905
- His hands  
No information
- Hold me  
T. A. Dorsey
- Holding my saviour's hand  
R. Anderson, Y. Reed

- Holy, Holy, Holy  
Words: Reginald Heber, 1826  
Music: John Bacchus Dykes, 1860
- How great Thou art  
Words & Music: Stuart K. Hine
- How I got over  
6104218J, 630311C: C. Ward  
680721E: Rev. W. H. Brewster
- If I can help somebody  
A. B. Andruzzo  
630924H: Arranged by Marty Paich
- If I could hear my mother pray again  
Words: J. Rowe  
Music: J. W. Vaughan
- If we never needed the Lord before  
Thomas A. Dorsey
- If you just keep still  
Smith / Smith
- If you see my saviour  
Words and music: Thomas A. Dorsey
- Impatient heart  
No information
- In my home over there  
H. J. Ford
- In the garden  
Words & Music: Charles Austin Miles, 1913
- In the summer of His years  
H. Kretzmer / D. Lee
- In the upper room  
Lucie E. Campbell  
630311E: Arr.: Mahalia Jackson  
520321BC: M. Jackson, B. Smith; © Bess Music
- In times like these  
R. C. Jones
- It came upon a midnight clear  
Words: Edmund Hamilton Sears, 1849  
Music: Richard Storrs Willis, 1850
- It don't cost very much  
Thomas. A. Dorsey
- It is no secret (what God can do)  
Words & Music: Stuart Hamblen  
510717F: Traditional, Public Domain
- It is well with my soul  
Words: Horatio Gates Spafford, 1873  
Music: Philip Paul Bliss, 1876  
680405B: Adapted by Marty Paich
- It pays to serve Jesus  
Words & Music: Frank C. Huston, 1909
- It took a miracle  
Words & Music: John W. Peterson
- It's in my heart  
Smith
- It's real  
Cox  
531009B: Arr. Jackson
- I am healed by the wound in his side  
V. Davis
- I asked the Lord  
J. Lange, J. Duncan
- I ask the Lord  
No information
- I believe  
E. Drake / I. Graham / J. Shirl / Al Stillman
- I bowed on my knees and cried holy  
A internet source says:  
Words & Music: Jimmie Davis  
A songbook says  
Words: Nettie Dudley Washington  
Music: E. M. Dudley Cantwell  
490721A: Kenneth Morris  
510717D: Arr. Smith
- I can put my trust in Jesus  
A CD says  
Words & Music: Traditional, © Public Domain  
A songbook says  
Words and music: Kenneth Morris
- I complained  
No information
- I couldn't keep it to myself  
Rev. A. Bradford
- I do, don't you  
Miller
- I don't want to be lost  
Arr. by M. Jackson
- I found the answer  
J. Lange
- I gave up everything to follow him  
Henderson  
500911B: B. Smith, © Bess Music
- I have a friend  
Theo Frye  
690130B: V. D. Marshall
- I hear the angels  
No information
- I love the Lord  
P. Foster
- I see God  
M. Mencher, Raymond Leveen
- I surrender all  
Words: Judson W. Van DeVenter, 1896  
Music: Winfield Scott Weedon, 1896
- I thank God for everything  
No information
- I thought of you and said a little prayer  
No information
- I trust in God  
No information
- I walked into the garden  
Weaver / White
- I want my crown  
Arr. by M. Jackson
- I want to be a Christian  
Words & Music: American folk hymn  
610307D: B. Smith
- I want to rest  
K. Morris / Sands
- I will say of the Lord  
No information
- I wonder as I wander  
No information
- I wonder if I will ever rest  
Alberta Hunter wrote the song "Will The Day Ever Come Won I Can Rest" in 1948 and published it in 1950. She asked Mahalia's record label president (Bess Berman, Apollo Records) if she would have

- Mahalia record it. Mahalia recorded the song as “I Wonder If I Will Ever Rest” but Hunter was not given credit by the record company so no royalties would be paid. At a concert in Brooklyn, at which both Berman and Hunter were present, Mahalia announced the song as “My next song, ladies and gentlemen was written by this lady sitting right here, Alberta Hunter, a good friend of mine.” Bess Berman had to relinquish her writes to the song back to Hunter and paid her retroactive royalties.  
 Alberta Hunter: A Celebration In Blues by Frank C. Taylor & Gerald Cook, McGraw-Hill 1987
- I would rather have Jesus  
 Words: Rhea F. Miller  
 Music: G. Beverly Shea
- I’ll never turn back  
 R. n. Dett
- I’m getting nearer my home  
 Rev. W. H. Brewster / Jimmie Davis
- I’m glad about it  
 I. Gibbs / K. Morris
- I’m glad salvation is free  
 Words & Music: traditional  
 500112G: Bowles / Hoyle
- I’m going to live the life I sing about in my song  
 Words & Music: Thomas. A. Dorsey
- I’m going to tell God  
 McKenney
- I’m grateful  
 No information
- I’m on my way to Canaan  
 Traditional  
 540610A: Arr. Jackson
- I’ve been buked and I been scorned  
 No information
- I’ve done my work  
 Caldwell
- Jesus  
 Coleman
- Jesus is the light  
 No information
- Jesus is with me  
 Words & Music: Traditional  
 510717C: K. Morris
- Jesus met the woman at the well  
 Words: J. W. Alexander,  
 Music: Kenneth Morris
- Jesus, saviour, pilot me  
 Words: Edward Hopper, 1871  
 Music: John Edgar Gould, 1871
- Joshua fit the battle of Jericho  
 Traditional  
 Public Domain  
 551103G: Arr. by M. Jackson
- Joy in the morning  
 No information
- Joy to the world  
 Words: Isaac Watts, 1719  
 Music: Lowell Mason, 1848
- Just as I am  
 Words: Charlotte Elliott, 1835  
 Music: William Batchelder Bradburry, 1849
- 510717B: Arr. B. Smith, © Bess Music
- Just a closer walk with Thee  
 Words: Unknown  
 Music: "Closer Walk," traditional folk song
- Just a little while to stay here  
 Traditional
- Just over the hill  
 Rev. W. H. Brewster
- Just tell Jesus  
 Traditional
- Just to behold his face  
 No information
- Keep me ever day  
 Baptist hymn
- Keep your hand on the plow  
 Traditional  
 Arr. by M. Jackson
- Keepin’ a-movin’  
 No information
- Lead on Lord Jesus  
 No information
- Leaning on the everlasting arms  
 Words: Elisha Albright Hoffman, 1887  
 Music: Anthony Johnson Showalter
- Let there be peace  
 Words & Music: Sy Miller and Jill Jackson
- Let the church roll on  
 Traditional  
 Arr. by M. Jackson / J. Cleveland Chorus
- Let the power of the holy ghost fall on me  
 No information
- Let’s pray together  
 No information
- Life can be beautiful  
 No information
- Life eternal  
 No information
- Lift up your heads  
 E. Ashford
- Like the breeze blows  
 No information
- Little David, play on your harp  
 Jackson
- Lord don’t let me fail  
 No information
- Lord don’t move the mountain  
 No information
- Lord search my heart  
 Traditional
- Lost in the stars  
 No information
- Lo, how a rose e’er blooming  
 Words: Stanzas 1-2, 15<sup>th</sup> Century German carol  
 Stanzas 3-4, Friedrich Layritz  
 Music: "Es ist ein Ros'"  
 Alte Catholische Kirchengesäng, 1599;  
 Harmony by Michael Praetorius, 1609
- Mary’s little boy child  
 Words & Music: Jester Hairston
- Move on up a little higher  
 A CD says  
 Traditional, © Public Domain

- other sources (incl. some CD's) say  
Words and music: Rev. W. Herbert Brewster
- My cathedral  
No information
- My country, 'tis of Thee  
S. Smith, H. Carey
- My desire  
Thomas A. Dorsey
- My faith  
No information
- My faith looks up to Thee  
Words: Ray Palmer, 1830  
Music: Lowell Mason, 1830
- My friend  
E. Drake
- My God and I  
No information
- My God is real  
Kennrth Morris
- My Lord  
No information
- My journey to the sky  
Charles Austin Miles
- My story  
M. Jackson
- My task  
E. Ashford
- Nearer my God to Thee  
Words: Verses 1-5, Sarah Fuller Flower Adams,  
Verse 6, Edward Henry Bickersteht, Jr.  
Music: Lowell Mason, 1856
- Nobody but Jesus  
V. Bates
- Nobody but you Lord  
No information
- Nobody knows  
Traditional  
540610E: Arr. Smith  
630312A: Arr.: Mahalia Jackson
- Not my will  
No information
- No matter how you pray  
Machan / Allen
- No night there  
No information
- No other help I know  
R. Martin
- No room at the inn  
Words: A. L. Skilton  
Music: E. Grace Updegraff
- Oh Lord is it I?  
R. Anderson, V. D. Marshall
- One God  
No information
- One day  
No information
- One fold and one shepherd
- One step  
No information
- Only believe  
Words & Music: Daniel Paul Rader, circa 1921
- Only what you do for Christ  
No information
- Onward Christian soldiers  
Words & Music: Sabine Baring-Gould  
and Arthur S. Sullivan
- Out of the depths  
T. v. Gross
- O come all ye faithful  
Words& Music: John Francis Wade, ~1743
- O holy night  
Words: Placide Clappeau, 1847  
Music: Adolphe-Charles Adam
- O little town of Bethlehem  
Words: Phillips Brooks, 1876  
Music: Lewis Henry Redner, 1868
- Power in the blood  
Words & Music: Lewis Edgar Jones, 1899  
680405A: Adapted by Marty Paich
- Prayer changes things  
R. Anderson
- Put a little love in your heart  
Words and Music: J. Holiday, R. Myers  
and Jackie DeShannon
- Rain  
No information
- Rockin' in Jerusalem  
Arr. M. Jackson
- Rock of ages  
Words: Augustus Montague Toplady, 1776  
Music: Thomas Hastings, 1830
- Roll, Jordan, roll  
Words and Music: Traditional  
680405D: Adapted by Marty Paich
- Run all the way  
Traditional  
Arr. Jackson-Smith
- Rusty bells  
Ahlert / Snyder
- Search me Lord  
Arr. by M. Jackson
- Shall I become a castaway  
No information
- Shall I meet you over yonder  
M. Jackson
- Sign of the judgement  
Traditional / M. Jackson
- Silent night  
Words: Josef Mohr, ~1816-1818  
Music: Franz Xaver Gruber, ~1820  
Arr. Jackson
- Silver bells  
No information
- Since the fire started
- Somebody bigger than you and I  
No information
- Somebody touched me (?)  
No information
- Something touched me  
Traditional
- Somewhere listening  
No information

Song for my brother No information	F. Weatherly, Sarah Fuller Flower Adams
Speak, Lord Jesus S. Martin	The house I live in E. Robinson
Standing here wondering which way to go No information	The last mile of the way Curtis / Baker / Eyes Tindley / Arr. Smith
Steal away Traditional	The Lord is my light Words: from psalm 27 Music: F. Allitsen
Summertime / Sometimes i feel like a motherless child No information	The Lord's prayer Words: Matthew 6:9-13 Music: Lowell Mason, 1841 CD info always says: A. H. Malotte
Sunrise, sunset No information	The Lord is a busy man No information
Sweet Jesus No information	The love of God F. M. Lehman
Sweet hour of prayer W. W. Walford / Wm. B. Bradburry 680226A: Adapted by Marty Paich	The man beyond the clouds No information
Sweet little Jesus boy R. MacGimsey	The old rugged cross Words & Music: George Bernard
Take God by the hand No information	The only hope we have M. Aikens
Take my hand precious Lord Words & Music: Tomas A. Dorsey	The rosary Nevin
Tell it, sing it, shout it No information	The treasure of love No information
Tell the world about this M. Jackson	The twenty third psalm Duke Ellington
Thank you Jesus K. Morris	The velvet rose No information
That's all right E. Booker	This is my faith Chopin
That's what He's done for me K. Woods Jr.	This old building (This ole hous) Stuart Hamblen
Then the answer came H. Slaughter	Though you're reeling and rocking M. Aikens
There is a balm in Gilead Words & Music: African-American spiritual 670326I: Arr.: W. Dawson	Throw out the lifeline No information
There is a fountain W. Cowper	Thy will be done No information
There is no color line 'round the rainbow No information	Tired No information
There's not a friend like Jesus Hugg-Oatman Arr. Smith	To me it's so wonderful R. h. Good Pasteur
These are they Rev. W. H. Brewster / Jimmie Davis A songbook says Words and musib: Rev. W. Herbert Brewster	Trail to Heaven Arguilla
The Bible tells me so No information	Trees O. Rabasch
The Christian's testimony D. Weston	Trouble D. Akers
The first Noel Words & Music: Traditional English carol	Trouble in my way No information
The greatest man that ever lived No information	Trouble of the world Words & Music: Traditional
The green leaves of summer P. F. Webster / D. Tiomkin	Until then No information
The holy babe No information	Wait untill my change comes No information
The holy city	Walk on by faith James Cleveland
	Walk over God's heaven

- Words and music: Thomas A. Dorsey
- Walk with me  
Words & Music: Traditional  
Public Domain
- Walkin' to Jerusalem  
Words & Music: Traditional  
Arr.: Mahalia Jackson
- We've come a mighty long way  
Words & Music: Traditional
- Were you there?  
Words & Music: Traditional
- We shall overcome  
Z. Horton, F. Hamilton, G. Carawan, Seeger
- What a difference since my heart's been changed  
R. Anderson
- What a friend we have in Jesus  
Words: Joseph M. Scriven  
Music: Charles C. Converse
- What can I give  
M. Smith
- What child is this  
Words: William Chatterton Dix, 1865  
Music: Greensleeves,  
16<sup>th</sup> Century English melody
- What could I do  
Words and music: Thomas A. Dorsey
- What manner of man is this  
R. Holmes
- What then  
Words and music: Thomas A. Dorsey
- What the world needs now  
No information
- When I wake up in glory  
No information
- When I've done my best  
No information
- When the saints go marching in  
Traditional  
Arr. by M. Jackson
- Where he leads me  
Words: Edward W. Blandy, 1890  
Music: John Samuel Norris, 1890
- White Christmas  
Words & Music: Irving Berlin
- Whither Thou goest, I will go  
G. Singer
- Who made the great plan  
No information
- Without God I could do nothing  
Beatrice Brown
- Without a song  
No information
- You can't hurry God  
Traditional
- You must be born again  
Stuart Hamblen
- You'll never walk alone  
O. Hammerstein II, R. Rodgers
- You're not living in vain  
No information

## Alphabetical personnel list

Mildred Falls Trio:			Johnson, James Osie	drums
Falls, Mildred	piano		Jones, Ralph	organ
Mitchell, Lilton M.	organ		Keyes, Bert	organ
Hinton, Milton	bass		Kraft, Stanley	violin
Falls-Jones Ensemble:			Kraus, Philip	drums
Falls, Mildred	piano		Kruczek, Leo	violin
Jones, Ralph	organ		Lasberg, Jack	bass
Lasberg, Jack	bass		Manne, Sheldon "Shelly"	drums
Caroll, Frank	bass		Marx, Harpo	harp
Hinton, Milton	bass		McKenny, Rosalie	piano
Shawker, Bunny	drums		Melnikoff, Harry	violin
Johnson, Gus	drums		Miller, Alfred,	organ
			Mitchell, Lilton M.	organ
			Mitchell, Keith "Red"	bass
Abbey, Leon Alexander	violin		Mondragon, J.	bass
Allen, Estelle	piano / organ		Morris, Kenneth	organ
Altpeter, Larry	trombone		Mure, Billy	guitar
Anderson, Hubert	drums		Musiker, Sam	reed
Anderson, William "Cat"	trumpet (DEO)		Nance, Ray	trumpet, violin (DEO)
Backus, Earl	guitar		Neapolitan, Ray	bass
Bailey, Elden	vibraphone		Nottingham, Jimmy	trumpet
Baker, Harold "Shorty"	trumpet (DEO)		Oles, Lou	trumpet
Banzer, Russ	tenor sax		Overall, Louise	organ
Bell, Aaron	bass		Page, Walter	bass
Best, Clifton "Skeeter"	guitar		Patterson, Samuel	guitar
Block, Sandy	bass		Pederson, Bert	trumpet
Bodner, Philip	reed		Penque, Romeo	bariton sax
Bryan, Tom	bass		Powell, Gordon "Specs"	drums
Byers, Billy	trombone		Prager, Carl	reed
Caiola, Al	guitar		Preston, Billy	organ
Carney, Harry	bariton sax (DEO)		Prince, Robert	vibraphone
Caroll, Frank	bass		Privin, Bernie	trumpet
Clemcy, Charles	organ / piano		Procoppe, Russell	alto sax / clarinet (DEO)
Cohen, Leon	alto sax		Rand, Sam	violin
Cusamano, Bob	trumpet		Raney, James E.	guitar
Dickens, Doles	bass		Richardson, Wallace	guitar
Ellis, Ray	trumpet		Robinson, Edward	piano
Ellis, Herb	guitar		Rullo, Frank	drums
Ellington, Edward Kennedy	"Duke" piano (DEO)		Ryerson, Art	guitar
Falls, Mildred	piano		Sanders, John	valve trombone (DEO)
Farmer, Addison	bass		Saracco, Frank	trombone
Francis, David "Panama"	drums		Satterfield, Jack	trombone
Francis, Herbert James	organ		Shawker, Bunny	drums
Frigo, John	bass		Simmons, John	bass
Glow, Bernie	trumpet		Smith, Harold	organ
Godlins, Al	trombone		Swalley, Duane	bass / guitar
Go(o)dson, Albert	organ		Terry, Clark	trumpet (DEO)
Gonsalves, Paul	tenor sax (DEO)		Thigpen, Ed	drums
Graham, Billy	alto sax (DEO)		Weaver, Louis Overall	organ
Gubin, Sol	drums		Webb, Willie	organ
Hamilton, Jimmy	tenor sax / clarinet (DEO)		Weschler, Moe	piano
Hampton, Lionel	vibraphone		Williams, Johnny	drums
Hendrickson, Al	guitar		Woode, Jimmy	bass (DEO)
Hinton, Milton	bass		Woodmann, Brit	trombone (DEO)
Hoffmann, Harry	violin		Woodyard, Sam	drums (DEO)
Jackson, Quentin	trombone (DEO)		Yaner, Milt	alto sax
Johnson, Gus	drums		Zaydee, Jack	violin